

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: COM 115 Intercultural Communication

Department: Visual Performing Media Arts

Chairperson: Annie Hogan

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Prerequisites: N/A **Co-requisites:** N/A

Course Description:

This course provides a general orientation to an overview of the communication between cultures. The emphasis will be upon offering insight into how cultural differences and similarities impact upon the relationship between culture and communication. The focus will deal with the challenges of communication in a culturally diverse society and offer techniques for improving communication between members of different cultures.

General Education Status:

Credits: **Lecture Hours:** **Lab Hours:**

3

3

0

Learning Outcomes:

1. Utilize effective verbal/non verbal communication skills in intercultural contexts (interpersonal/groups/organizations)
2. Explore, analyze and evaluate the role of cultural differences and gender in communication in a multicultural society through readings, discussions and writing.
3. Analyze cultural differences, regarding gender, power, and verbal/non-verbal.
4. Identify effective methods to minimize “noise” in the intercultural communication process.

Course Content Areas:

- 1. Individualistic-Collectivistic cultures and their respective worldviews.**
- 2. Communication and the basic sender-receiver model, including how noise can affect information transmission and reception across cultures.**
- 3. Nonverbal communication and its similarities and differences between cultures (proxemics, haptics, chronemics, paralanguage, kinesics).**
- 4. The role of medicine/healthcare interculturally (Eastern and Western ideologies, including magico-religious, etc.).**
- 5. The varying notions of beauty across cultures.**
- 6. Religion and its ability to shape worldview.**
- 7. Inter-gender communication, and the differences in the communication styles of men and women.**