

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: FRE 121 Elementary French I

Department:

Chairperson or Course Coordinator: Gary Abbott

Office Location: IRC 205

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Prerequisites: None

Co-requisites: None

Course Description:

Systematic training in speaking, reading and writing the French language. Laboratory work is required. For students with little or no previous knowledge of French.

General Education Status: GE HUM

Credits:

3

Lecture Hours:

3

Lab Hours:

Supplemental

Learning Outcomes:

1. Comprehend simple questions and statements about daily activities and interests: family members, weather, time, address, age.
2. Create basic declarative and interrogative sentences applying vocabulary in familiar areas.
3. Read basic sentences and dialogues recognizing cognates, and words in context.
4. Write simple statements and sentences applying learned grammatical concepts, and idiomatic expressions.
5. Identify major cultural contributions, and recognize basic cultural patterns.

Course Content Areas:

- I. Introduction – Language lab
Goals: learning techniques
extracurricular activities
- II. French pronunciation, accents,
In the world
Classroom vocabulary

- III. Introductions – greetings – Parisian coffeehouses, Paris, France verbs, 1st conjugation, subject pronouns, nouns, definitive articles, gender negative, interrogative pronunciation – vowels
 Le Tour de France, sports
 Belgium, bilingualism,
 Cities – France, Belgium, Canada
 Articles, indefinite
 Professions
 Numbers 1 – 59
 Canadian
 Pronunciation – *liaison*, nasal sounds
 French College Students & their professions, working class
Avoir
 Numbers 60 – 100 – distance – prices
 Adjectives, possessive, pronominal
 Pronunciation – vowels
 Vacations, traffic, museums
Aller, close future, expressions of time, dates
 Prepositions of place
 Dakar, Nationalities
 Pronunciation – vowels and consonants
 Daily life, food, housing, etc., French cities, suburbs, Paris directions
 Sports
Faire
 prepositions, of place
 food
 partitive
 pronunciation.
 Television programs
 Interrogative by inversion past tense – auxiliaries – past participles
- IV. The student will write French correctly. They will:
- a. Become familiar with sources of information dictionaries, media reference texts, cassettes and videotapes, film and theater which can serve as resource materials.
 - b. Construct various sentence types correctly
 - c. Write correct prose under controlled conditions
 - d. Translate English sentences into French with reasonable accuracy
 - e. Translate French sentences into English with certain degree of accuracy
 - f. Apply grammatical concepts in writing French – recognizing their relationship to English structures and those of other languages
- V. The student will know basic grammatical structure of French. They will be able to:
- a. conjugate regular and irregular verbs in the present tense

- b. differentiate between gender and nouns and various other values of the Francophone cultures and be able to cope with their ambiguity. Example: use of avoir with age
 - c. use proper form of adjectives
 - d. use proper form of major pronouns
- Vi. The student will know certain aspects of life in France. They will:
- a. recognize certain French customs, i.e., greetings, requiring the repetition of the person's titles, i.e., monsieur, madame, etc., shaking of hands, kissing on both cheeks, etc.
 - b. contrast geography between France, its neighbors and the United States
 - c. identify certain great French writers, recognize artists seen in class and in museums
 - d. recognize the relation of artistic, intellectual, and cultural endeavors to the human experience
 - e. recognize and identify major historical events, i.e., revolutions, wars, major leaders, i.e., Louis XIV and their influence or importance to our time.