

# Course Abstract

*If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.*

*To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.*

## Course ID and Name: FRE 222 Intermediate French II

### Department:

Chairperson or Course Coordinator: Gary Abbott

Office Location: IRC 205

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**Prerequisites:** FRE 221

**Co-requisites:** None

### Course Description:

Intermediate French II is a continuation of principles established during the first semester of intermediate French. This fourth semester of French includes a review of grammar, reading, conversation, and writing. During this semester special emphasis is placed on reading selected texts, conversations on reading and cultural materials. Importance is given to writing skills.

**General Education Status:** GE HUM

**Credits:**

3

**Lecture Hours:**

3

**Lab Hours:**

Supplemental

### Learning Outcomes:

1. Demonstrate an understanding of and initiate conversations using correct intonation patterns, grammatical structures and gestures.
2. Critique films, poetry and prose selections presented in class.
3. Summarize statements or facts by recombining new and known lexical and syntactic structures.
4. Compose essays on familiar topics and personal experiences.
5. Identify, write and speak about major cultural and historical contributions.

### Course Content Areas:

- I. French you, Fashion in France and abroad, advertising and attitude toward money compared to U.S. youth's attitude  
The young and political elections  
Music and Edith Piaf

The Arts and the French

Museums and artists in U.S.

Carneval in the Francophone world and other holidays

Universal and French

The Ecology

The individual, society & violence; urban and rural life in France, the Francophone world and abroad

II. Grammar and Syntax

Verb Tenses:

conditional if clauses

present participles and infinitives

subjective mood

future perfect

Pronouns:

demonstrative

relative, possessive

prepositions after verbs

Verbs:

*connaître, savoir*

*devoir, rire, plaire*

*ouvrir, falloir, valoir*

*croire, recevoir*

III. Compositions – Two substantive compositions are required.

IV. Reading

*La Bonne Lecture* Chapters 8, 12, 15

Bernard Dadie

*Légendes Africaines* – selection

Friendship in –

pretechnical African milieu

- crimes of passion in France

*“Non, je ne regrette rien”*

*Poème* M. Vaucaire

Edith Piaf – singer of WWII

French underground

Piaf her influence today – U.S. & France

*Chant des Partisans*

M. Druon & J. Kessel

Allied liberation of France WWII