

# Course Abstract

*If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.*

*To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.*

**Course ID and Name:** THE 124 Contemporary Theatre

**Department:** Visual Performing Media Arts

Chairperson: Annie Hogan

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**Prerequisites:** N/A                      **Co-requisites:** N/A

## Course Description:

A study of the development of twentieth century theatre art from Realism to New Theatre eclectic styles. The background and evolution of Realism, Expressionism, Theatre of the Absurd and current theatre movements explored. Required of theatre majors, open to all students. Attendance at performances required.

## General Education Status:

<b>Credits:</b>	<b>Lecture Hours:</b>	<b>Lab Hours:</b>
3	3	0

## Learning Outcomes:

1. Identify genres, author, and works of 20<sup>th</sup> and 21<sup>st</sup> century theatrical movements and be able to place them in historical and cultural contexts.
2. Analyze and discuss productions and plays orally and in writing.
3. Analyze stylistic elements of dramatic works, including influences, structural parameters, language, aesthetic factors, and cultural connections.

## Course Content Areas:

Influences: 19<sup>th</sup> century realism

Playwrighting techniques: The work of Ibsen, Strindberg, Shaw, Chekov

Analysis of the Playscript: Structure, character development, emotional impact

Role and Function of the Director

The Stanislavski Method

Non-Traditional Development: Artaud (Theatre of Cruelty) Craig (new staging)

Theatrical Movements: Expressionism, Futurism, Dadaism, Surrealism

Didactic Theatre – B. Brecht

Theatre of the Absurd: Albee and others

New Theatre Movement of the 1960s: Café La Mama, Living Theatre, Environmental Theatre,  
Poor Theatre, Political Theatre

Contemporary Theatre

Analysis and research: to cover one of the following areas: modern production practice,  
modernism, contemporary theatre, textual analysis of the playscript.