

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: ART 104 History of Photography

Department: Visual Performing Media Arts

Chairperson: Annie Hogan

Office Location: CC 341

E-mail: AHogan@middlesexcc.edu

Telephone: 732-906-2589

Prerequisites: N/A

Co-requisites: N/A

Course Description:

An exploration of the history, technology and art of photography. The course stresses the visual literacy components of photography through time and across cultures, from Chinese Magic Mirrors through traditional silver processes to current electronic and digital imaging. Students will become familiar with practitioners and artists who use the medium as their tool of communication.

General Education Status:

Credits:

3

Lecture Hours:

3

Lab Hours:

0

Learning Outcomes:

1. Trace the historical development of light-produced images, and the equipment and processes used to create them.
2. Analyze a photographic image for aesthetic content, meaning, and relevance to its period and culture.
3. Identify major developments in the field and key contributors.

Course Content Areas:

Light and the history of recorded images
Science and technology of photography
Early Masters in the photographic medium

Photography of the 1900s

Photography as art: issues of composition, depth of field, color, b/w, image manipulation

Photography as "reality" ie. recorded history: examples to include the American Civil War, the Holocaust, Vietnam, Bangladesh, September 11th.

Photography as social change: civil rights, social injustice, economic injustice, poverty and hunger, violence; crime photography, tabloid photography, environmental issues

Photography and Morality: invasion of privacy, censorship and pornography, fashion and the body image, the beginning of life

Legal/copyright issues pertaining to taking, storing, transmitting and reproducing the photographic images

Fine art still photography, 35mm and digital, the Masters of the medium

Digital Photography and new innovations in the field.

Contemporary Photographers