

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: ART 110 Figure Drawing

Department: Visual Performing Media Arts

Chairperson: Annie Hogan

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Prerequisites: N/A **Co-requisites:** N/A

Course Description:

Practice combining nature and the imagination is directed toward exploring form and developing the basic techniques of drawing the undraped figure. Field trips required.

General Education Status:

Credits:	Lecture Hours:	Lab Hours:
3	3	0

Learning Outcomes:

1. Define and analyze basic art fundamentals and visual concepts and apply these to drawing the human figure from observation.
2. Demonstrate fundamental knowledge of human anatomy as it applies to drawing the figure.
3. Represent the figure accurately in relation to space and the page, and demonstrate a proficiency in developing the entire work of art.
4. Demonstrate and apply critical thinking skills to evaluate and analyze individual works of art, and use this analysis to improve creativity.
5. Examine figurative works of art (past and present) and investigate these influences on contemporary art practice and the development of representational art.

Course Content Areas:

1. Focus on the human figure observed from live models and indirect sources, such as photography, as subject matter in drawing.
2. Apply basic concepts of formalism and composition to figure drawing.
3. Introduction to basic anatomy including skeletal and muscular systems.
4. Study of action, weight shift, axes and directional forces in figure poses.
5. Plot on paper the action in figure poses by applying a system of lines, points, and reference marks.
6. Practice in specific description to depict a particular individual model.
7. Draw and compose groups of figures in addition to individuals.
8. Draw in a range of expressive styles, including gesture, blind drawing, Cubist form, academic methods, sustained studies, and abstractions.
9. Appreciate and apply basic historical and modern approaches to the human figure in art.