

# Course Abstract

*If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.*

*To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.*

**Course ID and Name:** ART 120 Survey of American Art

**Department:** Visual Performing Media Arts

Chairperson: Annie Hogan

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**Prerequisites:** N/A                      **Co-requisites:** N/A

## Course Description:

A survey of American art from Native American art to the present day. The course will concentrate on the evolution of the nation's art in its historical, social, political, cultural and geographical context. The focus will be on the major trends in painting, sculpture, architecture and photography. Slide presentations, films and field trips to museums and art galleries are included.

## General Education Status:

Credits:	Lecture Hours:	Lab Hours:
3	3	0

## Learning Outcomes:

1. Identify and differentiate the visual arts of North America, including Native American Art.
2. Examine the relationship and influence of social, political, and cultural forces on American Art.
3. Investigate the influences of European art on the development of historical American Art.
4. Determine the unique factors influencing American Art of the 20<sup>th</sup> Century and developing trends in the new millennium.
5. Analyze visual images in writing and discussion for aesthetic content, meaning, and relevance to its period and culture.

## **Course Content Areas:**

1. What is Art History?
2. The Pre-Columbian World in North America: Geography and Culture
3. The Art of the Pacific Coast: Haida Totem Poles and Tlingits
4. The Art of the Southwest: Pueblo Culture
5. The Art of Eastern and Southeastern America
6. The Art and Architecture of the Northern British and Dutch Colonies
7. The Emerging Republic: Trends in Painting and Architecture
8. The Classical Ideal from Greek Revival to Gothic in Architecture, Sculpture and Painting
9. Nineteenth Century Painting before the Civil War
10. American Art in the 20<sup>th</sup> Century: Armory Show, Realists, Photography and 291 Gallery
11. American Art in the 20<sup>th</sup> Century: The Skyscraper, Interior Design, Furniture Design, Industrial Design, The Graphic Arts, and Crafts
12. American Art in the 20<sup>th</sup> Century: European Influences and American Reaction between the World Wars: Synchronism, Cubism, New York Dada, Social Realism, Art of the WPA, The Harlem Renaissance
13. American Art in the 20<sup>th</sup> Century: Abstract Expressionism, The New York School, Happenings, Performance Art, Pop Art and the Culture of Mass Consumption
14. Contemporary American Art: Feminist Art, Political Art, New Expressionism, Post-Modernism and Artistic Expression in a Culturally Diverse Society
15. Art of the 21<sup>st</sup> Century in America: New Media