

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: ART 124 Art History: Renaissance to Modern

Department: Visual Performing Media Arts

Chairperson: Annie Hogan

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Prerequisites: N/A

Co-requisites: N/A

Course Description:

Examines developments in painting, sculpture and architecture from the High Renaissance to the twentieth century in Western art. Significant artists and their contributions to techniques. Field trips required.

General Education Status: GE HUM

Credits:

3

Lecture Hours:

3

Lab Hours:

0

Learning Outcomes:

1. Examine the development of painting, sculpture and architecture from the Renaissance to the 21st century.
2. Identify, compare and contrast examples of visual arts by artist, style and period.
3. Examine the relationship of historical, social and cultural influences on the development of visual images.
4. Examine the development of art from one period to another and the influence of historical images on later works of art.
5. Develop critical thinking skills through written and verbal analysis of visual images.

Course Content Areas:

1. What is Art History?
2. Art in Italy: 1200 – 1400
3. Art in Northern Europe: 1400 – 1500
4. Art in Italy: 1400 – 1500
5. Art in Italy: 1500 – 1600
6. Art in Northern Europe and Spain: 1500 – 1600
7. Art in Italy and Spain: 1600 – 1700
8. Art in Northern Europe: 1600 – 1700
9. Art in Europe and America: 1700 – 1800
10. Art in Europe and America: 1800 – 1870
11. Art in Europe and America: 1870 – 1900
12. Art in Europe and America: 1900 – 1945
13. Art in Europe and America: After 1945