

# Course Abstract

*If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.*

*To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.*

**Course ID and Name:** ART 125 Art History: Modern and Contemporary

**Department:** Visual Performing Media Arts

Chairperson: Annie Hogan

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**Prerequisites:** N/A

**Co-requisites:** N/A

## Course Description:

Examines developments in painting, sculpture and architecture in Western Art since the Industrial Revolution to the present day via major styles, movements and significant artists. Field trips required.

**General Education Status:** GE HUM

**Credits:**

3

**Lecture Hours:**

3

**Lab Hours:**

0

## Learning Outcomes:

1. Examine the development of painting, sculpture and architecture from the Industrial Revolution to contemporary times.
2. Identify, compare and contrast examples of visual arts by artist, style and period.
3. Examine the relationship of historical, social and cultural influences on the development of visual images during this time period.
4. Examine the influence of technology, mass media, new materials and other changes unique to the development of modernism and other movements of the 20<sup>th</sup> century.
5. Develop critical thinking skills through written and verbal analysis of visual images

## **Course Content Areas:**

1. What is Art History?\
2. Nineteenth Century Art: The Foundation of Modernism
3. Romanticism
4. Neo-Classicism
5. Impressionism
6. Post-Impressionism
7. Architecture and Sculpture of the 19<sup>th</sup> Century
8. Twentieth Century Art before World War I
9. Fauvism
10. Cubism
11. Expressionism
12. Abstraction
13. Dada and Surrealism
14. Architecture and Sculpture of the Early 20<sup>th</sup> Century
15. American Art of the Early 20<sup>th</sup> Century
16. 20<sup>th</sup> Century Art after World War II
17. Abstract Expressionism
18. Pop Art
19. Op-Art and Hard-Edged Abstraction
20. Sculpture
21. Architecture of the second half of the 20<sup>th</sup> Century
22. Minimalism
23. Art of the 1970's
24. Art of the 1980's
25. Post-Modernism
26. Contemporary Art: New Media and Art of the 21<sup>st</sup> Century