

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: ART 145 Art Fundamentals: Two Dimensions

Department: Visual Performing Media Arts

Chairperson: Annie Hogan

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Prerequisites: N/A **Co-requisites:** N/A

Course Description:

A studio course to explore two-dimensional concepts and develop visual thinking in relation to various fine arts areas such as drawing and painting. Open to non-art majors as an elective. Required of art majors.

General Education Status:

Credits:	Lecture Hours:	Lab Hours:
3	2	2

Learning Outcomes:

1. Define and apply formal art fundamentals and visual concepts to the creation of 2-dimensional art work.
2. Explore and analyze color theory and formulate works that successfully use color and design concepts.
3. Examine masterworks (past and present) and apply these concepts and influences in the development of creative work.
4. Demonstrate and apply critical thinking skills to evaluate and analyze individual works of art, and use this analysis to improve creativity.
5. Demonstrate a proficiency in the foundations of creating 2-dimensional work and produce a portfolio of images.

Course Content Areas:

1. Practice in various exercises the basic concepts of pictorial art: formalism and composition.
2. Master essential practices in drawing as they relate to two-dimensional art making.
3. Discover structures, constructions, and form making in two-dimensional art via grids, patterns, templates, and various methods of dividing pictorial space.
4. Depict and organize representations, abstractions and their combinations in picture making.
5. Practice in a variety of media, including graphite, charcoal, pastel, ink, watercolor and mixed media, to develop expressive and meaningful pictorial statements.
6. Acquire basic knowledge and practice of color theory as it applies to two-dimensional art forms.
7. Understand and apply basic tenets of modern art to two-dimensional practices.