

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: ART 148 Art Portfolio Workshop

Department: Visual Performing Media Arts

Chairperson: Annie Hogan

Office Location: CC 341

E-mail: AHogan@middlesexcc.edu

Telephone: 732-906-2589

Prerequisites:

One or more three-credit studio art courses or written permission of the department chairperson

Co-requisites: N/A

Course Description:

Student art work is developed and expanded into a coherent portfolio. The course focuses on the preparation of a body of work for presentation in a professional manner and for effective transfer to senior institutions. Issues of quality, range of style and techniques and methods of representing work in a critical setting are addressed. Field trip required.

General Education Status:

Credits:	Lecture Hours:	Lab Hours:
-----------------	-----------------------	-------------------

1

1

0

Learning Outcomes:

1. Apply critical thinking skills to evaluate and analyze personal artwork, and use this analysis to develop a comprehensive portfolio.
2. Demonstrate a synthesis of the foundations of the visual arts as it applies to a body of work.

3. Create a cohesive portfolio of fine artwork for presentation for transfer to 4-year institutions and art schools or for professional artistic advancement.
4. Prepare and assemble materials and skills for effective presentation.
5. Develop skills in creativity, use of materials, techniques, and digital photography as they apply to the creation of an innovative and personal artistic vision.

Course Content Areas:

1. Description and function of the art portfolio
2. Description and function of the e-Portfolio
3. Assessment of student work for inclusion in the portfolio
4. Photography of art work – digital portfolios
5. Matting and Framing of art work
6. Working on re-working and improving work for inclusion in portfolio
7. Creation of new portfolio works
8. Writing about issues in contemporary art
9. Applying to schools – portfolio issues
10. Writing about contemporary art – Chelsea Gallery Trip
11. Interviewing with the portfolio
12. Critical assessment of individual portfolios for presentation