

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: **ART 149 Art Studio Seminar**

Department: Visual Performing Media Arts

Chairperson: Annie Hogan

Office Location: CC 341

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Telephone: 732-906-2589

Prerequisites:

One or more three-credit studio art courses or written permission of the department chairperson and Counseling and Career Services Office

Co-requisites: N/A

Course Description:

Art studio issues are addressed as they relate to the artist in contemporary society. The motivations, relevance and the nature of art-making in American and global culture are investigated. The creation of subject matter for artistic expression that is personally meaningful is placed in a larger aesthetic context. The conceptual links among all the visual arts are explored. Field trip required.

General Education Status:

Credits:	Lecture Hours:	Lab Hours:
1	1	0

Learning Outcomes:

1. Develop critical thinking skills to evaluate and analyze individual works of art, both personal and historical.
2. Demonstrate a basic knowledge of aesthetics and artistic theories as relates to the creative process.

3. Investigate the role of contemporary artists and art in American and global culture.
4. Analyze and discuss issues related to visual ideas.
5. Demonstrate through written analysis and creative work the relationship of artistic practice and theory.

Course Content Areas:

1. Discussion of Historical and Contemporary art issues
2. Reading and writing about contemporary art issues: Themes, Conflicts and Ideas
3. Reading and writing about art: Primary Sources
4. Journal/Sketchbook keeping as a means for growth and development in studio practice
5. Journal/Sketchbook keeping to identify individual student goals and artistic directions
6. Creative Process: Discussion/critique of individual Art works
7. Creative Process: Theories and Issues
8. The Studio: Ideas for individual Artist Studios
9. Development as an Artist: Student to Professional