

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: ART 150 Introduction to Mixed Media

Department: Visual Performing Media Arts

Chairperson: Annie Hogan

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Prerequisites: N/A **Co-requisites:** N/A

Course Description:

This introduction to mixed media explores the techniques and concepts of collage making and involves composing images using a variety of materials including papers, fabrics and found objects. The emphasis is on the pictorial applications of collage, but some experience is given to its three-dimensional extension, assemblage. A survey of the medium's relevance in modern and contemporary art is explored, along with its connections to the other visual arts. Field trip required.

General Education Status:

Credits: **Lecture Hours:** **Lab Hours:**

3

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3

Learning Outcomes:

1. Explore and apply the techniques and concepts of collage through mixed media applications.
2. Demonstrate proficiency with a wide range of materials and techniques.
3. Investigate and synthesize the relationship and influence of collage in modern and contemporary art.
4. Apply critical thinking skills to evaluate and analyze individual works of art and apply this analysis to improve creativity.
5. Develop a diverse body of work that is a synthesis of media and ideas.

Course Content Areas:

1. Practice in the techniques of collage making: mounting, cutting, gluing, and sizing.
2. Practice with various collage materials including printed matter, photographs, painted papers, and found objects.
3. Make collage images incorporating various representational and abstract subjects derived from printed forms of objects, figures, text and lettering, textures, patterns, colors, and various combinations.
4. Understand basic concepts of formalism and composition as they relate to collage and mixed media.
5. Practice in mixed media art making: mixing paint, collage, and various found materials in pictorial, relief, and assemblage formats.
6. Appreciation and application of modern and contemporary trends in mixed media art making.