

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: ART 202 Ceramics: Wheel-Throwing

Department: Visual Performing Media Arts

Chairperson: Annie Hogan

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Prerequisites: ART 201

Co-requisites: N/A

Course Description:

Basic skill is developed in the use of the potter's wheel. Study of glaze materials and use of original glaze techniques. Field trips required.

General Education Status:

Credits:

3

Lecture Hours:

3

Lab Hours:

0

Learning Outcomes:

1. Develop and demonstrate basic skills in the use of the potter's wheel.
2. Formulate and utilize appropriate glazing materials and techniques.
3. Develop a knowledge of the history of wheel throwing in Western and non-Western cultures and their influence in contemporary ceramics.
4. Apply critical thinking skills to evaluate and analyze individual ceramic works and improve work based on this analysis.

Course Content Areas:

1. History of ceramics in both western and non-western cultures
2. Characteristics of clay: preparation, wedging, conservation and recycling techniques
3. The potter's wheel: centrifugal force and the logics of throwing
4. Steps of throwing: Centering and pulling a cylinder
5. Throwing of bowls on the wheel
6. Trimming of pots
7. Demonstration and execution of variety of shapes on the wheel including mugs, pitchers, teapots and lids
8. Firing of ceramic work
9. Glazing: Glaze tests and glazing of works
10. Appreciation and application of contemporary trends in ceramics