

# Course Abstract

*If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.*

*To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.*

**Course ID and Name:** ART 219 Graphic Arts: Traditional

**Department:** Visual Performing Media Arts

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**Prerequisites:** N/A

**Co-requisites:** N/A

## Course Description:

Introductory Graphic Arts is explored through the practice of two traditional and evolving graphic techniques, including the processes of mono-printing, collography (collage graphics) and the similar methods of woodcutting and linocutting. Technical control, basic pictorial concepts and an awareness of the cultural application of the mono-print and the basic relief print are emphasized. A materials fee and a field trip are required.

## General Education Status:

Credits:	Lecture Hours:	Lab Hours:
3	3	0

## Learning Outcomes:

1. Investigate materials and techniques of traditional graphic arts mediums.
2. Demonstrate proficiency in technical skills related to the production of woodblock and linoleum prints.
3. Create a series of multiples that demonstrate creative expression within the context of basic art fundamentals.
4. Develop and apply color theory as it relates to multiple plates in a single image.
5. Apply critical thinking and awareness of printmaking both contemporary and historical, to analyze individual artwork and work by other printmakers

## **Course Content Areas:**

1. What is Printmaking? Introduction to the techniques of printmaking including relief, intaglio, serigraphy, lithography, and digital techniques
2. Introduction to paper including differences between western and Japanese papers, preparation of paper for printing
3. Development of ideas/preliminary drawings in preparation for print techniques
4. Preparation of the plate for monoprinting
5. Using the press for printing
6. Execute a variety of monoprint techniques including additive and subtractive techniques in both black and white and color in both oil and water-based inks
7. Relief printing: Preparing and cutting the block in both western and non-western styles
8. Printing the block in both black and color inks
9. Multiple plate printing: Registration techniques
10. Relief printing of both wood and linoleum
11. Editioning techniques including variable editions and other unique prints
12. Mixed media prints – combination of techniques
13. Curating the edition, matting and framing techniques
14. Historical references to prints
15. Appreciation and application of modern and contemporary trends in printmaking