

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: ART 220 Graphic Arts: Contemporary

Department: Visual Performing Media Arts

Chairperson: Annie Hogan

Office Location: CC 341

E-Mail: AHogan@middlesexcc.edu

Telephone: 732-906-2589

Prerequisites: N/A **Co-requisites:** N/A

Course Description:

Introductory graphic arts are explored through the practice of two evolving, graphic techniques: screen-printing and intaglio – a method from which multiples may be printed. Technical control, basic pictorial concepts and an awareness of the cultural application of the screen-print and the intaglio print are emphasized. A materials fee and a field trip are required

General Education Status:

Credits:	Lecture Hours:	Lab Hours:
3	0	3

Learning Outcomes:

1. Investigate materials and techniques of contemporary graphic arts mediums.
2. Demonstrate a proficiency in technical skills related to the production of etchings and silk screens in multiples.
3. Develop and apply color theory as it relates to multiple plates in a simple image.
4. Investigate the history of graphic arts and its influence on contemporary printmaking.
5. Apply critical thinking skills to evaluate and analyze individual works of art and works by other printmakers

Course Content Areas:

1. What is Printmaking? Introduction to the techniques of printmaking including relief, intaglio, serigraphy, lithography, and digital techniques
2. Introduction to paper including differences between western and Japanese papers, preparation of paper for printing
3. Development of ideas/preliminary drawings in preparation for print techniques
4. Intaglio printmaking: Plate preparation, etching the plate
5. Understand and execute the techniques in intaglio printmaking such as: hard ground, soft ground, aquatint, drypoint, dremel tools, surface/viscosity roll, chine colle, mezzotint and other techniques
6. Printing the plate: trial, state proofs and editioning
7. Black and white and color techniques including variable editions and hand colored
8. Silkscreen: Preparation of images and ideas, color separations
9. Preparation of screens including hand drawn emulsions, photo stencils, and other techniques
10. Printing of the screen: Color mixing, overlays, registration of multi-color prints and editioning
11. Mixed media prints – combination of techniques
12. Curating the edition, matting and framing techniques
13. Historical references to prints
14. Appreciation and application of modern and contemporary trends in printmaking