

# Course Abstract

*If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.*

*To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.*

**Course ID and Name:** ART 221 Painting: Traditional

**Department:** Visual Performing Media Arts

Chairperson: Annie Hogan

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**Prerequisites:** N/A                      **Co-requisites:** N/A

## Course Description:

The language and materials of painting are explored through still life, landscape and live model. Practice of easel techniques are enhanced by the examination of traditional paintings past and present. A materials fee and a field trip are required. Students will provide some of their own supplies.

## General Education Status:

<b>Credits:</b>	<b>Lecture Hours:</b>	<b>Lab Hours:</b>
3	3	0

## Learning Outcomes:

1. Demonstrate a proficiency in the creation of traditional paintings from observation.
2. Investigate and apply traditional materials and techniques within the context of basic art fundamentals.
3. Explore and develop works that demonstrate the basic fundamentals of color theory.
4. Develop and synthesize an awareness of the rich history of painting and its influence on contemporary artists.
5. Apply critical thinking skills to evaluate and analyze individual arts works and improve works based on this analysis.

## **Course Content Areas:**

1. Select one or both of the two major easel painting mediums: oil and acrylics.
2. Practice in the mechanics of painting: color theory, mixing pigments, palette usage, canvas stretching, and easel orientation.
3. Apply techniques of direct painting, glazing, scumbling, dry brush, impasto and palette knife.
4. Practice in the stages of developing a painting: contour block-in, light and dark patterns, description, revisions, and finishing.
5. Painting on various surfaces for different purposes, including paper, panel, and canvas.
6. Explore traditional subjects in painting, including still life, landscape, figure, and abstraction.
7. Develop skills in formalism and composition as they apply to painting.
8. Appreciation and application of Renaissance to modern practices in painting.