

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: ART 222 Painting: Contemporary

Department: Visual Performing Media Arts

Chairperson: Annie Hogan

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Prerequisites: N/A **Co-requisites:** N/A

Course Description:

Objective and imaginative form in painting is explored through traditional and experimental techniques incorporating individual interpretation on guided projects. Study of modern art movements and contemporary artists are combined with studio assignments. A materials fee and a field trip are required. Students will provide some of their own supplies.

General Education Status:

Credits:	Lecture Hours:	Lab Hours:
3	3	0

Learning Outcomes:

1. Develop and demonstrate proficiency with experimental materials and techniques as it applies to painting.
2. Analyze visual arts concepts and theories and apply these to studio assignments.
3. Explore and apply color theories to creative work.
4. Develop an awareness of historical and contemporary art movements and their influence on contemporary art practice.
5. Apply critical thinking skills to evaluate and analyze individual arts works and improve works based on these observations.

Course Content Areas:

1. Select one or both of the two major easel painting mediums: oil and acrylics.
2. Practice in the mechanics of painting: color theory, mixing pigments, palette usage, canvas stretching, and easel orientation.
3. Apply both traditional and experimental techniques of paint application including direct painting, scumbling, impasto, palette knife, unconventional tools, printing methods, and mixed media.
4. Practice in the stages of developing a painting with focus on contemporary methods: expressive description, revisions as visible statements, and experimental applications.
5. Painting on both traditional surfaces and unconventional ones, including printed fabrics, found materials, and three-dimensional forms.
6. Practice in contemporary methods, such as the shaped canvas, painted relief, mixed media, and off-the-wall formats.
7. Appreciation and application of both modern and contemporary trends in painting.