

# Course Abstract

*If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.*

*To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.*

**Course ID and Name:** ART 223 Sculpture: Traditional

**Department:** Visual Performing Media Arts

Chairperson: Annie Hogan

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**Prerequisites:** N/A                      **Co-requisites:** N/A

## Course Description:

Explores the language and materials of sculpture in relief. Develops skill and understanding of the basic elements of sculptural form through modeling, carving and casting in relief. Examines the work of sculptors through slides, films, books and field trips. A materials fee is assessed to cover the cost of materials required for the course

## General Education Status:

Credits:	Lecture Hours:	Lab Hours:
3	3	0

## Learning Outcomes:

1. Explore the language, materials, and techniques of traditional sculpture.
2. Define and apply formal art fundamentals and color theories where applicable.
3. Demonstrate proficiency in creating 3-dimensional forms through additive and subtractive methods.
4. Develop awareness of sculpture in an art historical context and the influence of past work on contemporary sculpture.
5. Develop critical thinking skills and analyze individual works of art to improve creative output

**Course Content Areas:**

1. Understand and apply the basis concepts of spatial organization, composition and other art elements in relation to three-dimensional art making.
2. Understand traditional approaches to sculpture making and apply to individual art creative expression.
3. Create three-dimensional sculptures in the round and relief.
4. Learn and apply workshop tool skills to projects in wood and other materials.
5. Learn and create additive, subtractive and combined processes in sculpture.
6. Execute work in a variety of materials including wood, clay, plaster, paper, mixed media and found materials.
7. Apply a variety of techniques and concepts to the creation of sculpture.
8. Discuss work in relation to historical and contemporary practice in sculpture and art making.