

# Course Abstract

*If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.*

*To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.*

**Course ID and Name:** ART 224 Sculpture: Contemporary

**Department:** Visual Performing Media Arts

Chairperson: Annie Hogan

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**Prerequisites:** N/A                      **Co-requisites:** N/A

## Course Description:

Explores the language and materials of sculpture. Develops skill and understanding of the basic elements of sculptural form through guided projects using the traditional tools and techniques for sculpture in the round. Examines previous and contemporary sculptors and styles through slides, films, books and field trips. A materials fee is assessed to cover the cost of materials required for the course.

## General Education Status:

Credits:	Lecture Hours:	Lab Hours:
3	3	0

## Learning Outcomes:

1. Explore the language and materials of contemporary sculpture in relation to new media.
2. Demonstrate technical proficiency in creating 3-dimensional forms through additive, subtractive, and experimental methods.
3. Apply formal art fundamentals and color theories where applicable to a series of works.
4. Develop awareness of contemporary sculpture in relation to cultural forces.
5. Develop critical thinking skills and analyze individual works of art to improve creative production.

## **Course Content Areas:**

1. Understand and apply the basis concepts of spatial organization, composition and other art elements in relation to three-dimensional art making.
2. Create three-dimensional sculptures in the round, and in relief.
3. Learn and apply workshop tool skills to projects in wood.
4. Learn and create works using additive, subtractive and combined processes in sculpture.
5. Work in a variety of materials including wood, clay, plaster, paper, mixed media and found materials.
6. Apply a variety of techniques and concepts to the creation of sculpture.
7. Discuss work in relation to historical and contemporary practice in sculpture and art making.
8. Apply contemporary art ideas to the creation of projects that reflect an individual artistic vision.