

## Course Abstract

*If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.*

*To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.*

**Course ID and Name:** ASL 223 Deaf Culture and History

**Department:** ESL/Languages & Cultures

Chairperson or Course Coordinator: Gary Abbott

Office Location: IRC 205

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**Prerequisites:**

**Co-requisites:**

**Course Description:** Examines the unique culture and history of the Deaf community in the U.S. Discussions include the values, norms, identities, traditions and subcultures within the larger Deaf community. The nature of sign language, the education and employment of Deaf individuals and historical treatment of deafness will be explored.

**General Education Status:** GE DIV

**Credits:**

3

**Lecture Hours:**

3

**Lab Hours:**

0

### Learning Outcomes:

Upon completion of this course students will be able to:

1. Discuss the sociological placement of the American Deaf community within American society.
2. Explain the historical treatment of deafness that led the Deaf community to its current status as a linguistic and cultural minority group.
3. Identify cultural patterns within the American Deaf community.
4. Discuss the contributions of Deaf individuals throughout history.
5. Describe the differences between the pathological and cultural views of Deafness.
6. Identify current trends impacting the Deaf community.
7. Discuss the nature of ASL literature and poetry.
8. Locate and attend Deaf community events.

**Course Content Areas:**

1. American Deaf / deaf cultural identity.
2. Language and culture in the Deaf community
3. Dominant cultures and sub-cultures
4. Values, norms, and traditions
5. Ranking within the Deaf community
6. Transfer of information
7. Historical development of the American Deaf community.
8. Famous Deaf individuals in history
9. Deaf institutions
10. Comparison of the world Deaf communities
11. Education by Deaf teachers and hearing teachers of the Deaf
12. Technology and the cochlear implant
13. Arts and the Deaf community
14. Legal issues and the Deaf community
15. The future of the Deaf community in America