

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: HIN 122 Elementary Hindi II

Department:

Chairperson or Course Coordinator: Gary Abbott

Office Location: IRC 205

E-mail Address: gabbott@middlesexcc.edu

Telephone: (732) 906 2529

Prerequisites: HIN 121

Co-requisites: None

Course Description:

A continuation of HIN 121. Students will build upon skills acquired in HIN 121 and will continue to develop intermediate low-level communication skills in Hindi within the context of Hindi culture.

General Education Status: GE HUM

Credits:

3

Lecture Hours:

3

Lab Hours:

Supplemental

Learning Outcomes:

1. Respond appropriately in Hindi at normal conversational speed about familiar topics.
2. Read and discuss familiar texts written in Devangari smoothly.
3. Verbalize needs, desires, problems and solutions.
4. Reframe grammatical structures and vocabulary and write short essays on familiar topics in Devanagari.
5. Identify major cultural and historical contributions and demonstrate cultural awareness using idiomatic expressions and gestures.

Course Content Areas:

1. Review of Hindi 121 basics
2. Grammar
 - a. Tenses
 - i. Present and past habitual
 - ii. Continuous tenses
 - iii. Subjunctive, subjunctive in the auxiliary verb
 - iv. Future

- Future in the auxiliary verb,
 - 'Presumptive' use of the future
 - Emphatic ही
- v. Present Imperfective
 - vi. Past Imperfective
 - vii. Past perfective and Perfect tense
- b. Difference between कोई/someone, कुछ//something, अपना/own
 - c. जाकर/'having gone', सकना, पाना, चुकना
 - d. Compound verbs (i.e. आ जाना, खा जाना etc.)
 - e. Conditional sentence, the verb चाहना/to want & the suffix/वाला
3. Financial transactions: shopping and Indian currency
 4. Indian festivals
 5. Oral presentations based on traditional Hindi films
 6. Responding orally and textually to Hindi myths