

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: ITA 221 Intermediate Italian I

Department:

Chairperson or Course Coordinator: Gary Abbott

Office Location: IRC 205

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Prerequisites: None

Co-requisites: None

Course Description:

A review and reinforcement of the principles established on the elementary level: emphasis on conversational activities, readings from selected works of literature and compositions.

General Education Status: GE HUM

Credits:

3

Lecture Hours:

3

Lab Hours:

Supplemental

Learning Outcomes:

1. Demonstrate an understanding of contextualized conversation with cognates, and some unfamiliar vocabulary.
2. Create sentences by recombining known lexical and syntactic structures in contextualized conversations.
3. Read simple poetry and prose selections demonstrating understanding in familiar context.
4. Compose short texts on familiar topics, and personal experiences.
5. Describe certain aspects of every day life, and identify major writers, artists, and historical figures.

Course Content Areas:

Introduction: Conversation and Review

Lezione I: Review of the *Passato Prossimo* and *L'imperfetto*: forms and interaction of the two past tenses; *sapere/conoscere*

Lezione II: Indirect object pronouns; *piacere*. The future tense.

Lezione III: More irregular verbs in the future; double object pronouns; future of probability.

Lezione IV: The conditional tense.

Lezione VI: Comparisons. Progressive Tenses.

Lezione VII: Superlative.

The above topics are presented with the idea of expanding on the forms of expressions in the Italian language. Selected readings from the text and other sources will serve as the basis for conversation and composition.