

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: MUS 107 Introduction to Music

Department: Visual Performing Media Arts

Chairperson: Annie Hogan Office Location: CC 341

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Telephone: 732-906-2589

Prerequisites: N/A **Co-requisites:** N/A

Course Description:

Contemporary and classical music will be dealt with as integral parts of today's musical scene. Students listen, discuss, analyze and evaluate music in order to increase appreciation and understanding. Attendance at a minimum of two professional College performances required.

General Education Status: GE HUM

Credits:	Lecture Hours:	Lab Hours:
3	3	0

Learning Outcomes:

1. Identify composers and musical influences in popular and classical genres.
2. Discuss and analyze compositions from various contemporary and classical periods within a historical and social context.
3. Evaluate and appreciate diverse musical styles.

Course Content Areas:

Develop listening skills and music appreciation.
Pitch, Rhythm, Musical Notation
Orchestral and non-orchestral instrumentation identification
Timbres
Meters and musical textures

Modes and Textures as heard.

Identification of musical compositions of various periods.

Written evaluations of musical performances

Identification of musical styles of various historical and social periods and the relationship between music and culture/and ideas.

Abstract and program music

Musical Form

Music and social change.