

# Course Abstract

*If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.*

*To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.*

## **Course ID and Name: SPA 223 Main Currents in Spanish Literature**

### **Department:**

Chairperson or Course Coordinator: Gary Abbott

Office Location: IRC 205

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**Prerequisites:** SPA 210 or SPA 222

**Co-requisites:** None

### **Course Description:**

Introduction to the fundamental concepts of the study of literature in Spanish; an intensive study of representative authors and masterpieces of Hispanic literature from the XI century to the onset of the Modernist period. Readings and discussions in Spanish.

**General Education Status:** GE HUM DIV

**Credits:**

3

**Lecture Hours:**

3

**Lab Hours:**

Supplemental

### **Learning Outcomes:**

1. Demonstrate an understanding of passages, lectures and discussions of the materials covered in class.
2. Read and comment on Spanish texts related to class topics.
3. Write short reports and short essay tests in the target language based on class materials.
4. Identify major writers and literacy trends or movements covered in class.
5. Relate the literary trends covered to the environment in which they were created and to a larger historical frame of reference.

### **Course Content Areas:**

- I. El Genero Narrativo: definición y oríenes, el Cid, el Conde Lucanor y la narrativa
- II. La prosa narativa renacentista
- III. Cervantes y el apogeo de la novela en el {Siglo de Oro}
- IV. La narrativa del barroco
- V. La novepa del {Siglo de las Luces} o {ipustratción}

- VI. La narrativa de la conquista y de la época colonial en América
- VII. La prosa hispanoamericana de la ilustración y del neoclasicismo
- VIII. El espíritu liberal y el romanticismo en España
- IX. El romanticismo en la narrativa hispanoamericana
- X. Dos generos americanos: Lo {guachesco} y la {tradición}
- XI. El realismo y el naturalismo en la novela costumbrista española
- XII. Galdós y el florecimiento de la moderna novela Española
- XIII. La narrativa realista y naturalista en Hispanoamérica
- XIV. Darío Y El modernismo: introducción a la literatura hispanoamericana