

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: SPA 224 Contemporary Spanish Literature

Department:

Chairperson or Course Coordinator: Gary Abbott

Office Location: IRC 205

E-mail Address: gabbott@middlesexcc.edu

Telephone: (732) 906 2529

Prerequisites: SPA 210 or 222

Co-requisites: None

Course Description:

Class work includes reading, analysis, and discussion of major Spanish and Latin American writers from the Generation of '98 and the Modernist Period to the present. Readings and discussions mainly in Spanish.

General Education Status: GE HUM DIV

Credits:

3

Lecture Hours:

3

Lab Hours:

Supplemental

Learning Outcomes:

1. Demonstrate an understanding of passages, lectures and discussions of the materials covered in class.
2. Read and comment on Spanish texts related to class topics.
3. Write short reports and short essay tests in the target language based on class materials.
4. Identify major writers and literacy trends or movements covered in class.
5. Relate the literary trends covered to the environment in which they were created and to a larger historical frame of reference.

Course Content Areas:

1. Miguel de Unamuno.
2. Ramón del valle-Inclán.
3. Azorín.
4. Antonio Machado.
5. Rubén Darío.
6. José Vasconcelos.
7. Jorge Luis Borges.

8. Jose Ortega y Gasset.
9. Juan Ramón Jiménez.
10. Federico García Lorca.
11. Miguel Delibes.