

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: SPA 228 Spanish Civilization and Culture

Department:

Chairperson or Course Coordinator: Gary Abbott

Office Location: IRC 205

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Telephone: (732) 906 2529

Prerequisites: SPA 210 or 222

Co-requisites: None

Course Description:

Political, economic, social and cultural development of Spain from prehistoric times to the present. Readings and discussions mainly in Spanish.

General Education Status: GE HUM DIV

Credits:

3

Lecture Hours:

3

Lab Hours:

Supplemental

Learning Outcomes:

1. Read texts and related materials (poetry, prose, selections, essays) written in Spanish.
2. Identify major political, social and economic aspects of the history of Spanish countries.
3. Identify major composers, artists, and authors as to their major works and generation.
4. Discuss topics related to Spanish civilization and culture.
5. Write short reports based on related topics.

Course Content Areas:

- I. Background: Major historical and cultural events, personalities and trends in Spain from the Prehistoric Era to the "Generation of 1898."
 - A. Prehistory: The Iberians and other early settlers; the Caves of Altamira and Albacete; La Dama de Elche.
 - B. The Romans: Roman conquest. The "Pax Romana" and the "Romanization" of Iberia.
 - C. Christians and Moors: The Moorish invasion and the "Reconquest" of Spain. La "Convivencia".

- D. The Catholic Monarchs: Fernando e Isabel. The Unification of Spain and the Discovery of America.
- E. Imperial Spain: The Hapsburgs, Charles I and Empire. The Golden Age.
- F. The Bourbon Dynasty and Spanish Enlightenment.
- G. Napoleon and the Birth of Modern Spain.
- II. Modern and contemporary Spain: Major historical and cultural events, personalities and trends in the 20th century.
 - A. The Spanish-American War. The impact of the “Generation of 1898”. Unamuno and Ortega y Gasset.
 - B. Pre-Civil War: “Dictadura” of Miguel Primo de Rivera. The Second Republic. Federico Garcia Lorca.
 - C. The Spanish Civil War and Franco.
 - D. The Monarchy: King Juan Carlos.
 - E. Regional Folklore: el flamenco, la jota, la sardana.
 - F. Daily Life: customs, regional dishes, sports, social events, religious celebrations.
 - G. Education: Life in a Spanish university.