

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: SPA 231 Advanced Spanish Conversation & Composition I

Department:

Chairperson or Course Coordinator: Gary Abbott

Office Location: IRC 205

E-mail Address: gabbott@middlesexcc.edu

Telephone: (732) 906 2529

Prerequisites: SPA 222

Co-requisites: None

Course Description:

An intensive study of advanced Spanish grammar specializing in analysis of grammatical and syntactical structures of modern Spanish. Selections from contemporary Spanish and Latin American authors are analyzed according to new linguistic methods. Emphasis is also given to special problems of English-speaking students. Course is conducted mainly in Spanish.

General Education Status: GE HUM

Credits:

3

Lecture Hours:

3

Lab Hours:

Supplemental

Learning Outcomes:

1. Demonstrate an understanding of classroom lectures and discussion without translation.
2. Carry on conversations responding with circumlocution where active vocabulary is limited.
3. Read with understanding uncomplicated authentic texts in context.
4. Write coherently uncomplicated texts applying complex grammatical constructions.
5. Recognize and identify major historical and cultural events, and understand some culturally determined humor.

Course Content Areas:

1. Review of origins of vocabulary, sentence structure and paragraph development.
2. "Explicación de texto"

3. La Siesta del martes
Gabriel García Márquez
Spanish Equivalents of English to be (Part I)
4. La casa de los espíritus
Isabel Allende
Spanish Equivalents of English to be (Part II)
5. La familia
Carlos Fuentes
Simple Tenses of the Indicative Mode
6. Viaje a la Alcarria
Camilo José Cela
Compound Tenses of the Indicative Mode
(and Related Verbal Forms)
7. Nada
Carmen LaForet
Other Verbal Forms
8. La ciudad y los perros
Mario Vargas Llosa
The Subjunctive Mood (Part I)