

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: THE 123 Theatre History

Department: Visual, Performing and Media Arts

Chairperson: Annie Hogan

Office Location: PC 341

E-mail: AHogan@middlesexcc.edu

Telephone: 732-906-2589

Prerequisites:

Co-requisites:

Course Description:

A study of theatre as an art form with an emphasis on production practices in the Golden Ages of theatre: Greek, Roman, Medieval, Renaissance and Restoration. Representative plays, theatres, acting, staging and design styles explored. Required of theatre majors, open to all students. Attendance at performances required.

General Education Status: GE HUM

Credits:

3

Lecture Hours:

3

Lab Hours:

0

Learning Outcomes:

1. Identify genres, author, and works of the Golden Age of Theatre and be able to place them in historical and cultural contexts.
2. Analyze and discuss productions and plays orally and in writing.
3. Analyze stylistic elements of theatre pieces and significant authors, including influences, structural parameters, language, aesthetic factors, and interdisciplinary requirements.

Course Content Areas:

- 1. Greek and Roman Theatre.**
- 2. Medieval Theatre in Europe.**
- 3. Spanish and Elizabethan Theatre.**
- 4. Italian Renaissance Theatre.**
- 5. French classicism.**
- 6. English Eighteenth Century Theatre.**
- 7. Nineteenth Century European Theatre.**
- 8. Early 20th Century American Theatre.**
- 9. Mid to late 20th Century American and European Theatre.**