

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: THE 145 Stagecraft

Department: Visual Performing Media Arts

Chairperson: Annie Hogan Office Location: CC 341

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Prerequisites: N/A **Co-requisites:** N/A

Course Description:

A theatre course in the basic physical elements of theatre stagecraft with particular emphasis on set construction. Practical application of theoretical knowledge in the theatre shop and college productions. Required of Theatre majors. Attendance at professional and college productions is required.

General Education Status:

Credits:	Lecture Hours:	Lab Hours:
3	3	2

Learning Outcomes:

1. Demonstrate knowledge of technical aspects related to theatrical production.
2. Apply technical knowledge in stagecraft with emphasis on set construction in the creation of a college production.
3. Analyze the technical elements appropriate to the historical, stylistic, and conceptual perspectives of a performance piece.
4. Investigate careers in the technical theatre arts.

Course Content Areas:

Identify and demonstrate the ability to safely operate all scene shop power tools and equipment.

Demonstrate the correct procedures of scenic construction

Demonstrate the basic scenic art techniques

Identify and demonstrate the correct operation of all theatrical stage machinery adhering to the safety regulations set forth by the theatre personnel

Correctly identify, hang, focus, and circuit theatrical lighting instruments

Understand the operation of the back stage personnel and the responsibilities associated with each position.