

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: ENG 121: English Composition I

Department: English

Chairperson or Course Coordinator: Michael Nester

Office Location: RH236

E-mail Address: MNester@middlesexcc.edu

Telephone: 732.548.6000 x2591

Prerequisites: ENG 010 or placement

Co-requisites:

Course Description:

Through a variety of writing projects requiring description, characterization, narration, illustration, process analysis, comparison and contrast and definition, as well as through a documented essay, students develop competence writing clear, correct, effective English prose. Extensive reading materials serve as structural models and as the basis for discussion and for the writing of essays involving response, analysis and synthesis. During the course, the student will write between 7,000 and 10,000 words, including drafts and revisions.

General Education Status: COM

Credits: 3

Lecture Hours: 3

Lab Hours: 0

Learning Outcomes:

Upon successful completion of the course, students will be able to:

1. Compose coherent, developed and grammatical essays that demonstrate the student's ability to paraphrase, summarize and respond to texts.
2. Compose a documented essay demonstrating the ability to locate, evaluate and integrate source material and cite this information correctly.
3. Read critically and apply inferential and critical skills to college-level readings.
4. Comprehend and use college-level language.
5. Demonstrate mastery of the writing process.
6. Synthesize and organize facts, ideas and opinions in a clear, coherent and well-developed manner using various methods of development.

Course Content Areas:

1. Research and writing: Write essays in a variety of modes, including description, narration, and exposition, illustration, comparison/contrast, and process analysis.

2. Reading: Handbook, reader, and supplementary materials.

3. Lecture/Discussion:

- a. Emphasis on accurate annotation and revision techniques.
- b. Techniques for incorporating and synthesizing information and ideas in written work, using MLA documentation format.
- c. Developing an ability to use library resources for research.