

# Course Abstract

*If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.*

*To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.*

## **Course ID and Name: ENG 122: English Composition II**

### **Department: English**

Chairperson or Course Coordinator: Michael Nester

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**Prerequisites: ENG 121 or placement**

**Co-requisites:**

### **Course Description:**

Through writings, reading of essays, short stories and poems and speaking, the student will continue to learn and to practice the skills of clear, correct, effective English. Through a variety of writing projects, requiring techniques such as cause and effect, analysis, evaluation, classification, argumentation and persuasion, as well as through a formal research (library) paper, students will write between 7,000 and 10,000 words, including drafts and revisions.

### **General Education Status: COM**

**Credits: 3**

**Lecture Hours: 3**

**Lab Hours: 0**

### **Learning Outcomes:**

Upon successful completion of the course, students will be able to:

1. Demonstrate an even greater ability than in ENG 121 to paraphrase, summarize and respond to texts by composing, through a series of drafts, coherent, grammatical and developed essays.
2. Compose a research paper demonstrating the ability to analyze, evaluate and synthesize source materials and to cite this information correctly using MLA style; in addition, the student will recognize the existence of other professional documentation styles.
3. Demonstrate an even greater proficiency than in ENG 121 in reading critically and applying inferential and critical skills to college-level readings.

4. Synthesize and organize facts, ideas and opinions in a clear, coherent and well-developed manner using various methods of development, especially argumentation and persuasion; in addition, the student will evaluate and critique arguments found in course reading materials.
5. Comprehend and use college-level language in both writing and speech.
6. Understand the basic elements of literature.

**Course Content Areas:**

**1. Research and writing:** Write essays in a variety of modes, including description, narration, and exposition, illustration, comparison/contrast, and process analysis.

**2. Reading:** Handbook, reader, and supplementary materials.

**3. Lecture/Discussion:**

- a. Emphasis on accurate annotation, critique and synthesis techniques.
- b. Techniques for incorporating information and ideas in written work, creating appropriate organizational strategies, and using MLA documentation format.
- c. Developing an even greater ability to use library resources for research.
- d. Developing an ability to recognize and avoid logical fallacies.