

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: ENG 222: English Literature II

Department: English

Chairperson or Course Coordinator: Michael Nester

Office Location: RH 236

E-mail Address: MNester@middlesexcc.edu

Telephone: 732.548.6000 x3585

Prerequisites: ENG 122 or 125 or permission of the department chairperson

Co-requisites:

Course Description: Works by major authors in English literature from 1789 to the present are read and analyzed. Authors studied include Wordsworth, Shelley, Keats, Tennyson, Browning, Yeats, Joyce, and Eliot.

General Education Status: Humanities

Credits: 3

Lecture Hours: 3

Lab Hours: 0

Learning Outcomes:

Upon successful completion of the program or course, students will be able to:

- 1. Interpret and analyze literature and justify their responses orally and in writing.**
- 2. Demonstrate knowledge of the formal features of literary texts and a knowledge of contexts.**
- 3. Demonstrate the ability to paraphrase, summarize, and respond to texts by composing, through a series of drafts, coherent, persuasive, developed, and grammatical essays; compose research papers demonstrating the ability to analyze, evaluate, and synthesize source materials and to cite this information correctly.**
- 4. Read and be able to discuss selections of representative authors from 1789 to the present.**
- 5. Identify and discuss changes in the writing style and content that accompanied cultural, scientific and political changes as appropriate to a survey course.**

Course Content Areas:

1. **Research and writing:** Two research essays based on primary and secondary sources and using most recent MLA documentation style. A midterm and final examination requiring the writing of essays that make close reference to the literature studied.
2. **Reading:** Major works of nineteenth- and twentieth-century British literature such as the following: the Romantics (Blake, Wordsworth, Coleridge, Keats, Byron, and Shelley), the Victorians (Arnold, Browning, Tennyson, Hardy, Hopkins, Shaw, Housman, and Brontë), and the moderns (Yeats, Joyce, Woolf, Lawrence, Elliot, Sitwell, and Auden).
3. **Lecture/Discussion:**
 - a. Major literary, intellectual, and historical developments, movements, and trends as seen in Romantic, Victorian, and modern British literature.
 - b. Genres, themes, character types, motifs, archetypes and/or other basic concerns important to a basic but adequate understanding and appreciation of the literature under consideration.
 - c. Literary devices such as plot, theme, point of view, character development, tone, setting, prosody and/or figurative language to the degree that each affects the literature in which it is found.