

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: ENG 226: World Literature II

Department: English

Chairperson or Course Coordinator: Michael Nester

Office Location: RH236

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Prerequisites: ENG 122 or 125 or permission of the department chairperson

Co-requisites:

Course Description: An introduction to masterpieces of world literature from 1600. A variety of cultural, intellectual, historical and literary perspectives are explored in selections by authors from Asia, Africa, Continental Europe and Latin America. Students complete reading, writing, and research assignments designed to develop the skills of literary interpretation and analysis.

General Education Status: Humanities, Diversity

Credits: 3

Lecture Hours: 3

Lab Hours: 0

Learning Outcomes:

Upon successful completion of the program or course, students will be able to:

1. Interpret and analyze literature and justify their responses orally and in writing.
2. Demonstrate knowledge of the formal features of literary texts and a knowledge of contexts.
3. Demonstrate the ability to paraphrase, summarize, and respond to texts by composing, through a series of drafts, coherent, persuasive, developed, and grammatical essays; compose research papers demonstrating the ability to analyze, evaluate, and synthesize source materials and to cite this information correctly.
4. Read and be able to discuss representative works of the world's literature in translation from 1600 to the present.
5. Identify and discuss changes in writing style and content that accompanied cultural, scientific and political changes, as appropriate to a survey course.
6. Discuss the importance of global perspectives and diverse peoples.

Course Content Areas:

1. Research and writing: Two research essays based on primary and secondary sources and using most recent MLA documentation style. A midterm and final examination requiring the writing of essays that make close reference to the literature studied.

2. Reading: Major works of seventeenth-, eighteenth-, nineteenth-, and twentieth-century world literature such as the following: Wu Ch'eng-en; Moliere, Racine, and Voltaire; Basho, Buson, Issa; Rousseau, Goethe, Jakob & Wilhelm Grimm, Flaubert, Dostoevsky, Tolstoy, Ibsen, Chekov; Pirandello, Proust, Mann, Hesse, Kafka, Lorca, Tagore and Camus; and Borges, Solzhenitsyn, and Márquez

3. Lecture/Discussion:

- a. Major literary, intellectual, cultural and historical developments, movements, and trends as seen in Enlightenment, Romantic, and modern world literature.
- b. Genres, themes, character types, motifs, archetypes and/or other basic concerns important to a basic but adequate understanding and appreciation of the literature under consideration.
- c. Literary devices such as plot, theme, point of view, character development, tone, setting, prosody and/or figurative language to the degree that each affects the literature in which it is found.