

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: ENG 228: Modern British and American Poetry

Department: English

Chairperson or Course Coordinator: Michael Nester

Office Location: RH 236

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Prerequisites: ENG 122 or 125 or permission of the department chairperson

Co-requisites:

Course Description: British and American poets from the time of Dickinson through the 20th century are read and analyzed. They include Yeats, Eliot, Frost, Williams, Dickinson, Whitman, Hardy, Auden, Stevens, Robinson, Crane, Lowell, Thomas, MacNeice, Empson, Graves, Housman and Hopkins.

General Education Status: Humanities

Credits: 3

Lecture Hours: 3

Lab Hours: 0

Learning Outcomes:

Upon successful completion of the program or course, students will be able to:

1. Interpret and analyze literature and justify their responses orally and in writing.
2. Demonstrate knowledge of the formal features of literary texts and a knowledge of contexts.
3. Demonstrate the ability to paraphrase, summarize, and respond to texts by composing, through a series of drafts, coherent, persuasive, developed, and grammatical essays; compose research papers demonstrating the ability to analyze, evaluate, and synthesize source materials and to cite this information correctly.
4. Be able to define those stylistic and thematic qualities that distinguish modern poetics from what came before. Be able to describe generally the evolution of modern poetry from the more "traditional" verse forms from which it sprang.
5. Demonstrate familiarity with representative works of modern British and American poets.
6. Analyze works in the field of literature.
7. Discuss the importance of global perspectives and diverse peoples.

Course Content Areas:

- 1. Research and writing:** Research essays based on primary and secondary sources and using most recent MLA documentation style. A midterm and final examination requiring the writing of essays that make close reference to the literature studied. .
- 2. Reading:** Major works of British and American poetry of the late nineteenth century and twentieth century. Authors studied might include the following: Yeats, Eliot, Frost, Williams, Dickinson, Whitman, Hardy, Auden, Stevens, Robinson, Crane, Lowell, Thomas, MacNeice, Empson, Graves, Housman, Hopkins, and Heaney.

3. Lecture/Discussion:

- a. Major literary, intellectual, and historical developments, movements, and trends as seen in modern British and American poetry from the late nineteenth century to the present.
- b. Themes, character types, motifs, archetypes and/or other basic concerns important to a basic but adequate understanding and appreciation of the literature under consideration.
- c. Literary devices such as plot, theme, point of view, character development, tone, setting, prosody and/or figurative language to the degree that each affects the literature in which it is found.