

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: ENG 233: Introduction to the Novel

Department:

Chairperson: Michael Nester

Office Location: RH 236

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Prerequisites: ENG 122 or 125 or permission of the department chairperson

Co-requisites:

Course Description: The novel from its earliest forms to the present. Authors include Fielding, Austen, Dickens, Melville, James, Flaubert, Dostoevski, Joyce, and Faulkner. Works are analyzed in terms of genre, point of view, structure, characterization, and theme.

General Education Status: Humanities

Credits: 3

Lecture Hours: 3

Lab Hours:

Learning Outcomes:

- 1. Interpret and analyze literature and justify their responses orally and in writing.**
- 2. Demonstrate knowledge of the formal features of literary texts and a knowledge of contexts.**
- 3. Demonstrate the ability to paraphrase, summarize, and respond to texts by composing, through a series of drafts, coherent, persuasive, developed, and grammatical essays; compose research papers demonstrating the ability to analyze, evaluate, and synthesize source materials and to cite this information correctly.**
- 4. Be able to distinguish various types of novels and to explain the use of structure and literary techniques employed therein. Included in the list may be: picaresque novel, psychological novel, experimental novel, the autobiographical novel, among others.**
- 5. Read and be able to discuss at least seven novels of various lengths that were written in various periods from the 18th century through the 20th century.**

Course Content Areas:

- 1. Research and writing:** Two research essays based on primary and secondary sources and using most recent MLA documentation style. A midterm and final examination requiring the writing of essays that make close reference to the literature studied.
- 2. Reading:** Major European and American novels from the eighteenth century to the present. Representative authors may include Fielding, Austen, Dickens, Hawthorne, Melville, Twain, James, Flaubert, Dostoyevsky, Joyce, Hemingway, and Faulkner.
- 3. Lecture/Discussion:**
 - a. Major literary, intellectual, and historical developments, movements and trends in the evolution of the European and American novel from the eighteenth century to the present.
 - b. Genres, themes, character types, motifs, archetypes and/or other basic concerns important to a basic but adequate understanding and appreciation of the novel.
 - c. Literary devices such as plot, theme, point of view, character development, tone, setting, and/or figurative language to the degree that each affects the novel in which it is found.