

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: ENG 239: Women in Literature

Department: English

Chairperson or Course Coordinator: Michael Nester

Office Location: RH 236

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Prerequisites: ENG 122 or 125 or permission of the department chairperson

Co-requisites:

Course Description: An exploration of significant creative writers who have shaped woman as a literary image and spoken with a woman's voice in novels, short stories, and poems of the last decade.

General Education Status: Humanities

Credits: 3

Lecture Hours: 3

Lab Hours:

Learning Outcomes:

1. Interpret and analyze literature and justify their responses orally and in writing.
2. Demonstrate knowledge of the formal features of literary texts and a knowledge of contexts.
3. Demonstrate the ability to paraphrase, summarize, and respond to texts by composing, through a series of drafts, coherent, persuasive, developed, and grammatical essays; compose a research paper demonstrating the ability to analyze, evaluate, and synthesize source materials and to cite this information correctly.
4. Describe those qualities in literature written by and specifically about women that distinguish it from other literature.
5. Analyze works in the fields of theater and literature.
6. Discuss the importance of global perspectives and diverse peoples.

Course Content Areas:

1. **Research and writing:** Research essays based on primary and secondary sources and using most recent MLA documentation style. A midterm and final examination requiring the writing of essays that make close reference to the literature studied.
2. **Reading and viewing:** Major women authors, poets, and dramatists such as Sappho, Aphra Behn, Dickinson, Wollstonecraft, Mary Shelley, Elizabeth Browning, Emily and Charlotte Brontë, Christina Rossetti, Woolf, Sitwell, Mansfield, Lessing, Gordimer, Bradstreet, Wheatly, Fuller, Stowe, Dickinson, Jewett, Chopin, Wharton, Moore, Porter, Millay, Parker, Welty, O'Connor, Oates, Walker, Brooks, Levertov, Bishop, Sexton, Rich, Plath, Hansberry.

3. Lecture/Discussion:

- a. Major literary and intellectual developments and trends in fiction, poetry, and drama by and about women.
- b. Themes, character types, motifs, archetypes and/or other basic concerns important to a basic but adequate understanding and appreciation of the literature under consideration.
- c. Literary devices such as plot, theme, point of view, character development, tone, setting, and figurative language to the degree that each affects the literature in which it is found.