

# Course Abstract

*If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.*

*To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.*

## **Course ID and Name: ENG 247: Principles of Literary Study: Introduction to Poetry**

### **Department: English**

Chairperson or Course Coordinator: Michael Nester

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**Prerequisites:** ENG 122 or 125 or permission of the department chairperson

### **Co-requisites:**

Introduces students to the principles of studying and analyzing different poetic forms. While reading, listening to, discussing and writing about various kinds of poems by such poets as Shakespeare, Milton, Keats, Frost, Plath and others, students learn to evaluate and appreciate poetry by understanding such concepts as figurative language, poetic speaker and situation, meter, sound, form and rhyme. Students are required to write a number of literary analyses.

### **General Education Status: Humanities**

**Credits: 3**

**Lecture Hours: 3**

**Lab Hours: 0**

### **Learning Outcomes:**

Upon successful completion of the program or course, students will be able to:

1. Interpret and analyze poetry and justify their responses orally and in writing.
2. Demonstrate knowledge of the formal features of poetry and a knowledge of contexts and terminology.
3. Demonstrate the ability to paraphrase, summarize, and respond to texts by composing, through a series of drafts, coherent, persuasive, developed, and grammatical essays; compose a research paper demonstrating the ability to analyze, evaluate, and synthesize source materials and to cite this information correctly.
4. Read and understand poems written in various periods and from various cultural and intellectual traditions.
5. Demonstrate an awareness of how the sound and sense of a poem interact, and become familiar with various standard poetic types and formats, with various

standard poetic rhythms and verse patterns, and with other terms and definitions important to a basic appreciation of poetry.

**Course Content Areas:**

**1. Research and writing:** Fundamentals of critical judgment, poetic devices and forms, figurative language, and intellectual background.

**2. Reading:** Various works by and about poets from various times, places and cultures.

**3. Lecture/Discussion:**

- a. Discussion of literary critical principles, terminology and analysis.
- b. Instruction in critical response techniques and classroom discussion of the history, conventions, and dimensions—psychological, intellectual, social and aesthetic—of poetry.