

# Course Abstract

*If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.*

*To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.*

## **Course ID and Name: ENG 248: Introduction to Short Fiction**

### **Department: English**

Chairperson or Course Coordinator: Michael Nester

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**Prerequisites:** ENG 122 or 125 or permission of the department chairperson

**Co-requisites:**

Students read short fiction by various authors of the 19th and 20th centuries and discover ways of talking and writing about it. Concepts such as point of view, character and plot are introduced. Students learn how to read with greater appreciation and skill and to see literature as a means to understand themselves and their world.

**General Education Status: Humanities**

**Credits: 3**

**Lecture Hours: 3**

**Lab Hours: 0**

### **Learning Outcomes:**

Upon successful completion of the program or course, students will be able to:

1. Interpret and analyze film and justify their responses orally and in writing.
2. Demonstrate knowledge of the formal features of film and a knowledge of contexts and terminology.
3. Demonstrate the ability to paraphrase, summarize, and respond to texts by composing through a series of drafts, coherent, persuasive, developed, and grammatical essays; compose a research paper demonstrating the ability to analyze, evaluate, and synthesize source materials and to cite this information correctly.
4. Explain how short fiction differs from other forms of writing (essays, novels, poems and plays).
5. Interpret and analyze a great many short stories and novellas from both the 19<sup>th</sup> and 20<sup>th</sup> Centuries and from various cultures including, but not limited to, American, British and European.

### **Course Content Areas:**

1. **Research and writing:** Fundamentals of critical judgment, narrative devices and forms, figurative language, and intellectual background.

2. **Reading:** Various works by and about writers from various times, places and cultures.

### **3. Lecture/Discussion:**

- a. Discussion of literary critical principles, terminology and analysis.
- b. Instruction in critical response techniques and classroom discussion of the history, conventions, and dimensions—psychological, intellectual, social and aesthetic—of short fiction.