

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: ENG 254: Literature and Film

Department: English

Chairperson or Course Coordinator: Michael Nester

Office Location: RH 236

E-mail Address: MNester@middlesexcc.edu

Telephone: 732.548.6000 x2591

Prerequisites: ENG 122 or 125 or permission of the department chairperson

Co-requisites:

Works by writers such as Steinbeck, Bronte, Warren, Shakespeare and Dickens and their transfer to film by such directors as Ford, Wyler, Rossen, Olivier and Lean are studied. A study of the literary and cinematic approaches taken by each is included.

General Education Status: Humanities

Credits: 3

Lecture Hours: 3

Lab Hours: 0

Learning Outcomes:

Upon successful completion of the program or course, students will be able to:

1. Interpret and analyze film and justify their responses orally and in writing.
2. Demonstrate knowledge of the formal features of literary texts and a knowledge of contexts.
3. Demonstrate the ability to paraphrase, summarize, and respond to texts by composing through a series of drafts, coherent, persuasive, developed, and grammatical essays; compose a research paper demonstrating the ability to analyze, evaluate, and synthesize source materials and to cite this information correctly.
4. Analyze and evaluate the transfer of a literary work into film.
5. Demonstrate an understanding of the fundamentals of visual literacy (basic film vocabulary) and apply the principles of literary (aesthetic) analysis to both the films and the literature studied in class.

Course Content Areas:

1. Research and writing: Fundamentals critical judgment, literary devices, figurative language, terminology, periods and styles.

2. Reading: Various works by and about writers such as Steinbeck, Bronte, Warren, Shakespeare and Dickens and their transfer into film by such directors as Ford, Wyler, Rossen, Oliver and Lean.

3. Lecture/Discussion:

- a. Discussion of literary critical principles, terminology and analysis.
- b. Instruction in critical response techniques and classroom discussion of the adaptation of literature to film.