

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: ENG 255: Introduction to Film

Department: English

Chairperson or Course Coordinator: Michael Nester

Office Location: RH236

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Prerequisites: ENG 122 or 125 or permission of the department chairperson

Co-requisites:

This course centers on the rudiments of film in order to understand the stylistic conventions, the business behind movie making and the ways movies reflect and change perceptions of language and life.

General Education Status: Humanities

Credits: 3

Lecture Hours: 3

Lab Hours: 0

Learning Outcomes:

Upon successful completion of the program or course, students will be able to:

1. Interpret and analyze film and justify their responses orally and in writing.
2. Demonstrate knowledge of the formal features of film and a knowledge of contexts and terminology.
3. Demonstrate the ability to paraphrase, summarize, and respond to texts by composing through a series of drafts, coherent, persuasive, developed, and grammatical essays; compose a research paper demonstrating the ability to analyze, evaluate, and synthesize source materials and to cite this information correctly.
4. Identify narrative styles, directional styles and differentiate between the major modes of film with both standard studio motion pictures and independent films.
5. Recognize major figures in film and film history, distinguish their cinematographic styles in order to discuss, evaluate and critique with greater efficacy.

Course Content Areas:

1. **Research and writing:** Fundamentals critical judgment, filmic devices, directorial style, terminology, and periods.

2. **Reading:** Various works by and about mainstream as well as independent filmmakers and directors.

3. Lecture/Discussion:

a. Discussion of literary critical principles, terminology and analysis.

b. Instruction in critical response techniques and classroom discussion of the conventions, business and influence of film and movies.