

Course Abstract

If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.

To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.

Course ID and Name: ENG 257: Literature of Evil

Department: English

Chairperson or Course Coordinator: Dr. Daniel Zimmerman

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Prerequisites: ENG 122 or 125 or permission of the department chairperson

Co-requisites:

Works by writers such as Euripides, Shakespeare, Machiavelli, Marlowe, Milton, Hawthorne, Poe, Shelley, Blatty, Tryon and O'Connor are studied. Students discuss various genres and types of evil characters as well as dominant motifs in the literature of evil.

General Education Status:

Credits: 3

Lecture Hours: 3

Lab Hours: 0

Learning Outcomes:

Upon successful completion of the program or course, students will be able to:

1. Interpret and analyze film and justify their responses orally and in writing.
2. Demonstrate knowledge of the formal features of literary texts and a knowledge of contexts.
3. Demonstrate the ability to paraphrase, summarize, and respond to texts by composing through a series of drafts, coherent, persuasive, developed, and grammatical essays; compose a research paper demonstrating the ability to analyze, evaluate, and synthesize source materials and to cite this information correctly.
4. See how the villain can often serve as hero, the individual for those actions, motives, and mental state and destiny as their reader shows the greatest interest and even greatest empathy.
5. Recognize how authors see the dark forces lying in the human consciousness, forces over which they say we have little control, and see how protagonists come to deal with the evil themselves.

Course Content Areas:

1. Research and writing: Fundamentals critical judgment, literary devices, figurative language, terminology, periods and styles.

2. Reading: Various works by and about writers such as Euripides, Shakespeare, Machiavelli, Marlowe, Milton, Hawthorne, Poe, Shelley, Blatty, Tryon and O'Connor.

3. Lecture/Discussion:

- a. Discussion of literary critical principles, terminology and analysis.
- b. Instruction in critical response techniques and classroom discussion of the literature of evil.