

# Course Abstract

*If you need accommodations due to a disability, contact Disability Services in Edison Hall Room 100, 732.906.2546.*

*To foster a productive learning environment, the College requires that all students adhere to the Code of Student Conduct which is published in the college catalog and website.*

## **Course ID and Name: ENG 260: Scriptwriting**

### **Department: English**

Chairperson or Course Coordinator: Dr. Daniel Zimmerman

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**Prerequisites:** ENG 122 or 125 or permission of the department chairperson

**Co-requisites:**

Scriptwriting is designed for the student who needs a course in generating story ideas, dialogue and presentational information for marketing, educational, industrial and/or entertainment arenas as well as for playwriting. During the course, students analyze the components of a script and review numerous published scripts with the intention of creating their own viable scripts. Also, students will write and work with dialogue, plot, scene development, storyboarding and distinctive script formats required for various media.

### **General Education Status:**

**Credits: 3**

**Lecture Hours: 3**

**Lab Hours: 0**

### **Learning Outcomes:**

Upon successful completion of the program or course, students will be able to:

1. Identify and analyze the components of scriptwriting by reviewing existing scripts.
2. Create scripts in which the student generates characters, situations, dialogue, and ideas with the intention of seeing these components in completed assignments.
3. Establish a working knowledge of common terminology and script formatting for various media, including but not limited to film, television, radio, advertisement, and animation.
4. Evaluate and appraise scripts read in class with the intention of assisting other students to improve writing styles.
5. Respond to criticism with the intention of rewriting and revising one's work.

**Course Content Areas:**

1. **Research and writing:** Fundamentals of generating story ideas, dialogue and presentational information for educational, industrial, media and playwriting and entertainment arenas.

2. **Reading:** Various scripts and related materials by professional and student writers.

**3. Lecture/Discussion:**

- a. Discussion of scriptwriting principles, terminology and formatting.
- b. Instruction in critical response techniques and classroom discussion of student and professional work in the field.