## TRANSFER ADVISING GUIDE

# Associate of Science (A.S.) Business Administration from Middlesex County College to a Bachelor of Science in Business Administration with a Major in Information Systems at Rider University

### ALS. Austiness Administration.    First Semester									
### A.S., Business Administration.  ### B.S., Business Administration with a Major in Information Systems (120 Credits)    First Semester	MIDDLESEX COUNTY COLLEGE			Cr	RIDER UNIVERSITY COURSE/AREA				
First Semester General Education: Communication ENG 121 English Composition I 3 CMP 120 Expository Writing (Core) 3 Mathematics MAT 123 Statistics I (3) (Recommended by Ruler) OR MAT 129 Precalculus I (4) (Not exquired for Roder) OR MAT 129 Precalculus I (4) (Not exquired for Roder) OR MAT 120 Calculus I (Not required for Roder) OR MAT 121 English Composition I 3 CMP 120 Expository Writing (Core) OR MAT 122 Precalculus I (4) (Not exquired for Roder) OR MAT 123 Landytic Geometry & Calculus I (4) (Not exquired for Roder) OR MAT 120 Calculus I (Not required for Roder program) Liberal Arts Elective I Liberal Arts Elective I Liberal Arts Elective I Fine Arts Elective I Fine Arts Elective I Fine Arts Elective I ART 105 Art & Society OR ART 123 Art History: Ancient to Renaissance OR MUS 107 Introduction to Music OR THE 105 Introduction to Music OR THE 105 Introduction to Theatre OR THE 123 Theatre History OR THE 123 Theatre History OR THE 124 Statistics II (3) (Recommended by Roder) OR MAT 124 Statistics II (3) (Recommended by Roder) OR MAT 124 Statistics II (3) (Recommended by Roder) OR MAT 124 Statistics II (3) (Recommended by Roder) OR MAT 124 Statistics II (3) (Recommended by Roder) OR MAT 124 Statistics II (3) (Recommended by Roder) OR MAT 124 Statistics II (3) (Core) OR MAT 124 Statistics II (3) (Recommended by Roder) OR MAT 124 Statistics II (3) (Core) OR MAT 124 Statistics II (3) (Core) OR MAT 124 Statistics II (3) (Core) OR	COURSE				SATISFIED				
First Semester General Education: Communication ENG 121 English Composition I 3 CMP 120 Expository Writing (Core) 3 Mathematics MAT 123 Statistics I (3) (Recommended by Ruler) OR MAT 129 Precalculus I (4) (Not exquired for Roder) OR MAT 129 Precalculus I (4) (Not exquired for Roder) OR MAT 120 Calculus I (Not required for Roder) OR MAT 121 English Composition I 3 CMP 120 Expository Writing (Core) OR MAT 122 Precalculus I (4) (Not exquired for Roder) OR MAT 123 Landytic Geometry & Calculus I (4) (Not exquired for Roder) OR MAT 120 Calculus I (Not required for Roder program) Liberal Arts Elective I Liberal Arts Elective I Liberal Arts Elective I Fine Arts Elective I Fine Arts Elective I Fine Arts Elective I ART 105 Art & Society OR ART 123 Art History: Ancient to Renaissance OR MUS 107 Introduction to Music OR THE 105 Introduction to Music OR THE 105 Introduction to Theatre OR THE 123 Theatre History OR THE 123 Theatre History OR THE 124 Statistics II (3) (Recommended by Roder) OR MAT 124 Statistics II (3) (Recommended by Roder) OR MAT 124 Statistics II (3) (Recommended by Roder) OR MAT 124 Statistics II (3) (Recommended by Roder) OR MAT 124 Statistics II (3) (Recommended by Roder) OR MAT 124 Statistics II (3) (Recommended by Roder) OR MAT 124 Statistics II (3) (Core) OR MAT 124 Statistics II (3) (Recommended by Roder) OR MAT 124 Statistics II (3) (Core) OR MAT 124 Statistics II (3) (Core) OR MAT 124 Statistics II (3) (Core) OR					B.S., Business Administration with a Major in				
First Semester  General Education: Communication  ENG 121 English Composition 1 3 CMP 120 Expository Writing (Core) 3  Mathematics  MAT 123 Statistics I (3) (Recommended by Rider)  OR  MAT 129 Precalculus I (4) (Not required for Rider)  OR  MAT 131 Analytic Geometry & Calculus I (4) (Not required for Rider)  ACC 101 Financial Accounting 4 ACC 210 Introduction to Accounting (Core) 3  BUS 101 Introduction to Business 3 CBA 110 Intro to Business 3  General Education Humanities Elective (GE HUM)  ART 123 Art & Society ART 120 Art & Society OR  ART 123 Art History: Ancient to Renaissance OR  MUS 107 Introduction to Music OR  OR  THE 105 Introduction to Theatre OR  THE 123 Theatre History THE 125 Theatre History to 1700 OR  THE 123 Ethics THE Idea (Core) AT The Introduction (Core) 3  Mathematics Art Into Statistical Methods I (Core) And Statistical Methods II (A) (Not required for Rider) And Survey of Art History I OR  THE 123 Theatre History Theatre Appreciation OR  THE 125 Theatre History to 1700 OR  THE 125 Ethics THEAT THE Intervention (Core) And Mathematics Education: Communication Ender Statistics II (3) (Recommended by Rider) OR  MIDS 201 Statistical Methods II (3) (Core) And Mathematics Mathematics Intervention II And Mathematics II (3) (Recommended by Rider) OR  MIDS 201 Statistical Methods II (3) (Core) OR  MIDS 201 Statistical Methods II (3)	A.S., Business Administration.								
First Semester   General Education: Communication   ENG   121   English Composition I   3   CMP   120   Expository Writing   (Core)   3							•		
General Education: Communication ENG 121 English Composition I BNG 123 Statistics I (3) (Recommended by Rider) OR MAT 123 Statistics I (4) (Not required for Rider) OR MAT 129 Precalculus I (4) (Not required for Rider) OR MAT 131 Analytic Geometry & Calculus I (4) (Not required for Rider)  ACC 101 Financial Accounting ACC 101 Financial Accounting ACC 101 Financial Humanities Elective GE HUM)  BUS 101 Introduction to Business Ceneral Education Humanities Elective (GE HUM)  ART 123 Art & Society OR ART 123 Art History: Ancient to Renaissance OR MUS 107 Introduction to Music OR MUS 107 Introduction to Music OR THE 105 Introduction to Theatre OR THE 123 Theatre History OR THE 123 Theatre History OR THE 125 Theatre History OR THE 125 Ethics  ART 126 Research Writing (Core)  3 CMP 125 Research Writing (Core) 3 Art SD 201 Statistical Methods II (3) (Core) OR  MATH 124 Statistics II (3) (Recommended by Rider) OR MATH 124 Statistics II (3) (Recommended by Rider) OR ART 124 Statistics II (3) (Recommended by Rider) OR ART 124 Statistics II (3) (Recommended by Rider) OR ART 124 Statistics II (3) (Recommended by Rider) OR ART 124 Statistics II (3) (Recommended by Rider) OR ART 124 Statistics II (3) (Recommended by Rider) OR ART 124 Statistics II (3) (Recommended by Rider) OR ART 124 Statistics II (3) (Recommended by Rider) OR ART 124 Statistics II (3) (Recommended by Rider) OR ART 124 Statistics II (3) (Recommended by Rider) OR ART 124 Statistics II (3) (Recommended by Rider) OR ART 124 Statistics II (3) (Recommended by Rider) OR ART 124 Statistics II (3) (Recommended by Rider) OR ART 124 Statistics II (3) (Recommended by Rider) OR ART 124 Statistics II (3) (Recommended by Rider) OR ART 124 Statistics II (3) (Recommended by Rider)	First S	lemeste	r				(120 Creaus)		
ENG   121   English Composition I   3   CMP   120   Expository Writing (Core)   3   Mathematics   MAT   123   Statistics I (3) (Recommended by Rider)   OR   MAT   129   Precalculus I (4) (Not required for Rider)   3/4   MTH   105   Algebra & Trigonometry (Not required for Rider program)   3/4   Program   3/4   MTH   105   Algebra & Trigonometry (Not required for Rider program)   3/4   MTH   105   Algebra & Trigonometry (Not required for Rider program)   3/4   MTH   105   Algebra & Trigonometry (Not required for Rider program)   3/4   MTH   107   Calculus I (Not required for Rider program)   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4   1/4									
Mathematics MAT 123 Statistics I (3) (Recommended by Rider) OR MAT 129 Precalculus I (4) (Not required for Rider)  OR MAT 129 Precalculus I (4) (Not required for Rider)  OR MAT 131 Analytic Geometry & Calculus I (4) (Not required for Rider)  ACC 101 Financial Accounting  ACC 101 Financial Accounting  ACC 101 Financial Education Humanities Elective (GE HUM)  ART 123 Art & Society  OR ART 105 Art & Society  OR ART 124 Art Fistory: Ancient to Renaissance OR MUS 107 Introduction to Music OR THE 105 Introduction to Theatre OR THE 123 Theatre History  OR THE 123 Theatre History  OR THE 123 Ethics  I6/17  Introduction II  ART 105 Art & Society OR THE 123 Ethics  I6/17  IS- CMP 125 Research Writing (Core)  3 Authematics  MSD 201 Statistical Methods I (Core) OR MTH 105 Algebra & Trigonometry (Not required for Rider)  3/4  MTH 210 Calculus I (Not required for Rider)  ART 101 Introduction to Accounting (Core)  3 CBA 110 Introduction to Accounting (Core) 3 Humanities Elective To Fine Arts Elective To Fine Art				3	CMP	120	Expository Writing (Core)	3	
MAT 123 Statistics I (3) (Recommended by Rider)  OR  MAT 129 Precalculus I (4) (Not required for Rider)  MAT 129 Precalculus I (4) (Not required for Rider)  OR  MAT 131 Analytic Geometry & Calculus I (4)  OR  MAT 131 Analytic Geometry & Calculus I (4)  Construction of Rider)  ACC 101 Financial Accounting  4 ACC 210 Introduction to Accounting (Core)  BUS 101 Introduction to Business  3 CBA 110 Intro Business  3 CBA 110 Analytic Geometry & Calculus I (4)  Fine Arts Elective To Fine Arts Elec			English Composition 1	3			Expository writing (Core)	3	
OR   MAT   129   Precalculus I (4) (Not required for Rider)   3/4   MTH   105   Algebra & Trigonometry (Not required for Rider program)   3/4   Program)   OR   MTH   105   Algebra & Trigonometry (Not required for Rider program)   3/4   MTH   210   Calculus I (Not required for Rider program)   Liberal Arts Elective \$\frac{\sigma}{\substack}\$   Art I 120   Art & Society   Art Elective \$\frac{\sigma}{\substack}\$   Art I 120   Art & Society   Art I 120   Art & Society			Statistics I (3) (Recommended by Rider)				Statistical Methods I (Core)		
MAT   129   Precalculus I (4) (Not required for Rider)   3/4   MTH   105   Algebra & Trigonometry (Not required for Rider program)   3/4   MTH   105   Algebra & Trigonometry (Not required for Rider program)   3/4   MTH   115   Algebra & Trigonometry (Not required for Rider program)   3/4   MTH   115   Algebra & Trigonometry (Not required for Rider program)   3/4   MTH   115   Algebra & Trigonometry (Not required for Rider program)   3/4   MTH   115   Algebra & Trigonometry (Not required for Rider program)   3/4   MTH   115   Algebra & Trigonometry (Not required for Rider program)   3/4   MTH   115   Algebra & Trigonometry (Not required for Rider program)   3/4   MTH   115   Algebra & Trigonometry (Not required for Rider program)   3/4   MTH   115   Algebra & Trigonometry (Not required for Rider program)   3/4   MTH   115   Algebra & Trigonometry (Not required for Rider program)   3/4   MTH   115   Algebra & Trigonometry (Not required for Rider program)   3/4   MTH   115   Algebra & Trigonometry (Not required for Rider program)   3/4   MTH   115   Algebra & Trigonometry (Not required for Rider program)   3/4   MTH   115   Algebra & Trigonometry (Not required for Rider program)   1/4   ACC   210   Introduction to Accounting (Core)   3   ART   110   Algebra & Trigonometry (Not required for Rider program)   1/4   ACC   210   Introduction to Accounting (Core)   3/4   ACC   210		123	Sutisties 1 (5)			200	Sutistical Methods 1 (Cole)		
OR MAT 131 Analytic Geometry & Calculus I (4) (Not required for Rider)         OR MTH 210 Calculus I (Not required for Rider program)         MTH 210 Calculus I (Not required for Rider program)         MTH 210 Calculus I (Not required for Rider program)         MTH 210 Calculus I (Not required for Rider program)         MTH 210 Calculus I (Not required for Rider program)         MTH 210 Calculus I (Not required for Rider program)         MTH 210 Calculus I (Not required for Rider program)         MTH 210 Calculus I (Not required for Rider program)         MTH 210 Calculus I (Not required for Rider program)         MTH 210 Calculus I (Not required for Rider program)         MTH 210 Calculus I (Not required for Rider program)         MTH 210 Calculus I (Not required for Rider program)         MTH 210 Calculus I (Not required for Rider program)         MTH 210 Calculus I (Not required for Rider program)         MTH 210 Calculus I (Not required for Rider program)         MTH 210 Calculus I (Not required for Rider program)         MTH 210 Calculus I (Not required for Rider program)         MTH 210 Calculus I (Not required for Rider Program)         ART 101 List Introduction to Accounting Interest Elective The Time Program Introduction I Introduction to Accounting Introduction		129	Precalculus I (4) (Not required for Rider)	3/4		105	Algebra & Trigonometry (Not required for Rider	3/4	
MAT							18		
MAT	OR				OR				
Chot required for Rider   Chot required for Rider   Chot required for Rider   Chot		131	Analytic Geometry & Calculus I (4)			210	Calculus I (Not required for Rider program)		
ACC 101 Financial Accounting 4 ACC 210 Introduction to Accounting (Core) 3 BUS 101 Introduction to Business 3 CBA 110 Intro to Business 3 General Education Humanities Elective (GE HUM) Humanities Elective (GE HUM)  ART 105 Art & Society ART 120 Art & Society  OR ART 123 Art History: Ancient to Renaissance OR ART 124 Statistics II (3) (Recommended by Rider)  OR ART 123 Ethics Art & Society ART 120 Testaristical Methods II (3) (Core)  OR ART 124 Statistics II (3) (Recommended by Rider)  OR ART 124 Statistics II (3) (Recommended by Rider)  OR ART 124 Statistics II (3) (Recommended by Rider)  OR ART 125 Research Writing (Core) 3  ART 126 Statistical Methods II (3) (Core)  OR ART 127 Statistical Methods II (3) (Core)  OR ART 128 Statistical Methods II (3) (Core)  OR ART 129 Statistical Methods II (3) (Core)  OR ART 124 Statistics II (3) (Recommended by Rider)  OR ART 126 Statistical Methods II (3) (Core)  OR ART 124 Statistics II (3) (Recommended by Rider)  OR ART 126 Introduction to Accounting (Core) 3  CBA 110 Introduction to Business 3  CBA 110 Intro to Business 1  Humanities Elective To  Friee Elective To  Friee Elective To  Friee Elective To  Friee Arts Elective To  Friee Art & Society  ART 120 Art & Society  ART 120 Art & Society  ART									
BUS 101 Introduction to Business 3 CBA 110 Intro to Business 3  General Education Humanities Elective (GE HUM) Humanities Elective (GE HUM) Humanities Elective Fine Arts Elective Fine	ACC	101	Financial Accounting	4	ACC	210	Introduction to Accounting (Core)	3	
Fine Arts Elective   Free El	BUS	101	Introduction to Business	3	CBA	110		3	
ART 105 Art & Society  OR ART 123 Art History: Ancient to Renaissance OR MUS 107 Introduction to Music OR THE 105 Introduction to Theatre OR THE 123 Theatre History OR THE 123 Ethics  16/17  Second Semester General Education: Communication ENG 122 English Composition II  MAT 124 Statistics II (3) (Recommended by Rider) OR MAT 124 Statistics II (3) (Recommended by Rider) OR Fine Arts Elective To Free Elective To Free Elective To Free Elective To ART 120 Art & Society OR ART 120 Music & Society OR THE 120 Theatre Appreciation OR THE 120 Theatre History to 1700 OR PHL 115 Ethics  15/16  MSD 201 Statistical Methods II (3) (Core) OR OR OR Statistical Methods II (3) (Core) OR OR OR Statistical Methods II (3) (Core)	Genera	ıl Educa	tion Humanities Elective (GE HUM)		Humar	Humanities Elective <sup>To</sup>			
ART   105			,		Fine A	rts Elec	tive <sup>o</sup>		
ART   105									
ART 123 Art History: Ancient to Renaissance  OR  MUS 107 Introduction to Music  OR  THE 105 Introduction to Theatre  OR  THE 123 Theatre History  OR  PHI 123 Ethics  THE 105 Theatre History  OR  PHI 123 Ethics  THE 105 Theatre History to 1700  OR  PHI 125 Ethics  THE 105 Theatre History to 1700  OR  PHI 127 Ethics  THE 108 Research Writing (Core)  ART 104 Survey of Art History I  OR  MUS 120 Music & Society  OR  THE 120 Theatre Appreciation  OR  PHI 125 Ethics  THE 105 Theatre History to 1700  OR  PHI 115 Ethics  TENG 122 English Composition II  ART 104 Survey of Art History I  OR  MUS 120 Music & Society  OR  THE 120 Theatre Appreciation  OR  THE 105 Theatre History to 1700  OR  PHI 115 Ethics  TENG 122 English Composition II  ART 104 Survey of Art History I  OR  MUS 120 Music & Society  OR  THE 120 Theatre Appreciation  OR  THE 125 Research Writing (Core)  3  Mathematics  MAT 124 Statistics II (3) (Recommended by Rider)  OR  MSD 201 Statistical Methods II (3) (Core)  OR  ART 104 Survey of Art History I  OR  MUS 201 Statistical Methods II (3) (Core)  OR  3/4	ART	105	Art & Society						
ART 123 Art History: Ancient to Renaissance  OR MUS 107 Introduction to Music  OR THE 105 Introduction to Theatre  OR THE 123 Theatre History  OR THE 123 Ethics  16/17  Second Semester  General Education: Communication ENG 122 English Composition II  MAT 124 Statistics II (3) (Recommended by Rider)  OR MUS 120 Music & Society  OR THE 120 Theatre Appreciation OR THE 105 Theatre History to 1700 OR PHL 115 Ethics  15/16  ART 104 Survey of Art History I OR MUS 120 Music & Society  OR THE 120 Theatre Appreciation  OR THE 125 Theatre History to 1700 OR THE 105 Theatre History to 1700 OR THE 115 Ethics  15/16  Second Semester  General Education: Communication ENG 122 English Composition II  ART 104 Survey of Art History I OR MUS 120 Music & Society  OR THE 120 Theatre Appreciation  OR THE 125 Theatre History to 1700  OR  Second Semester  General Education: Communication ENG 122 English Composition II  ACMP 125 Research Writing (Core)  ART 104 Survey of Art History I OR  MUS 201 Statistical Methods II (3) (Core) OR  MSD 201 Statistical Methods II (3) (Core) OR  ART 104 Survey of Art History I OR  MUS 201 Statistical Methods II (3) (Core) OR  ART 104 Survey of Art History I OR  MUS 201 Statistical Methods II (3) (Core) OR  ART 104 Survey of Art History I OR  MUS 201 Statistical Methods II (3) (Core) OR  ART 104 Survey of Art History I OR  MUS 201 Statistical Methods II (3) (Core) OR  ART 104 Survey of Art History I OR  MUS 201 Statistical Methods II (3) (Core) OR  ART 104 Survey of Art History II OR  ART 105 Introduction II OR  ART 105 Introduction II OR  ART 106  OR  ART 106  OR  ART 106  OR  ART 107  ART 106  OR  ART 106  OR  ART 106  OR  ART 107  ART 107  OR  ART 107  ART 108  OR  ART 108	OR		•	3	OR		•	3	
MUS 107   Introduction to Music   MUS 120   Music & Society   OR		123	Art History: Ancient to Renaissance		ART	104	Survey of Art History I		
OR THE 105 Introduction to Theatre OR THE 123 Theatre History OR PHI 123 Ethics  16/17  Second Semester General Education: Communication ENG 122 English Composition II  Mathematics MAT 124 Statistics II (3) (Recommended by Rider) OR THE 120 Theatre Appreciation OR THE 120 Theatre History to 1700 OR PHL 115 Ethics  15/16  Second Semester  General Education: Communication ENG 122 English Composition II  MSD 201 Statistical Methods II (3) (Core) OR  MSD 201 Statistical Methods II (3) (Core) OR  3/4	<u>OR</u>				<u>OR</u>				
THE 105 Introduction to Theatre  OR THE 123 Theatre History  OR PHI 123 Ethics  THE 105 Theatre History to 1700  OR PHI 123 Ethics  THE 105 Theatre History to 1700  OR PHI 115 Ethics  THE 105 Theatre History to 1700  OR PHI 115 Ethics  THE 105 Theatre History to 1700  OR PHI 115 Ethics  THE 105 Theatre History to 1700  OR PHI 115 Ethics  THE 105 Theatre Appreciation  OR PHI 115 Ethics  THE 120 Theatre Appreciation  OR THE 125 Theatre Appreciation  OR THE 120 Theatre History to 1700  OR THE 125 Theatre History to 1700	MUS	107	Introduction to Music		MUS	120	Music & Society		
OR THE 123 Theatre History       OR THE 105 Theatre History to 1700         OR PHI 123 Ethics       OR PHL 115 Ethics         I6/17         Second Semester         General Education: Communication ENG 122 English Composition II       3 CMP 125 Research Writing (Core)       3         Mathematics MAT 124 Statistics II (3) (Recommended by Rider) OR       MSD 201 Statistical Methods II (3) (Core) OR       3/4	OR				<u>OR</u>				
THE 123 Theatre History  OR PHI 123 Ethics  THE 105 Theatre History to 1700  OR PHL 115 Ethics  16/17  Second Semester  General Education: Communication ENG 122 English Composition II 3 CMP 125 Research Writing (Core)  Mathematics MAT 124 Statistics II (3) (Recommended by Rider) OR  MSD 201 Statistical Methods II (3) (Core) OR  3/4	THE	105	Introduction to Theatre		THE	120	Theatre Appreciation		
OR PHI     123     Ethics       16/17       Second Semester       General Education: Communication       ENG     122     English Composition II     3     CMP     125     Research Writing (Core)     3       Mathematics     MAT     124     Statistics II (3)     (Recommended by Rider)     MSD     201     Statistical Methods II (3)     (Core)       OR     OR     3/4	<u>OR</u>				<u>OR</u>				
PHI 123 Ethics    PHL 115 Ethics     PHL 115	THE	123	Theatre History		THE	105	Theatre History to 1700		
Telephone   Tele	<u>OR</u>				<u>OR</u>				
Second Semester       General Education: Communication       ENG 122 English Composition II     3 CMP 125 Research Writing (Core)     3       Mathematics     MSD 201 Statistical Methods II (3) (Core)       OR     OR     3/4	PHI	123	Ethics		PHL	115	Ethics		
General Education: Communication ENG 122 English Composition II 3 CMP 125 Research Writing (Core) 3  Mathematics MAT 124 Statistics II (3) (Recommended by Rider) OR MSD 201 Statistical Methods II (3) (Core) OR 3/4				16/17				15/16	
ENG 122 English Composition II 3 CMP 125 Research Writing (Core) 3  Mathematics MAT 124 Statistics II (3) (Recommended by Rider) OR  MSD 201 Statistical Methods II (3) (Core) OR  3/4									
Mathematics MAT 124 Statistics II (3) (Recommended by Rider) OR  MSD 201 Statistical Methods II (3) (Core) OR  3/4									
MAT 124 Statistics II (3) (Recommended by Rider)  OR  MSD 201 Statistical Methods II (3) (Core)  OR  3/4	ENG	122	English Composition II	3	CMP	125	Research Writing (Core)	3	
$\frac{\mathbf{OR}}{\mathbf{OR}}$									
	MAT	124	Statistics II (3) (Recommended by Rider)		MSD	201	Statistical Methods II (3) (Core)		
MAT 131 Analytic Geometry & Calculus I (4) 3/4 MTH 210 Calculus I (4)	<u>OR</u>				<u>OR</u>			3/4	
	MAT	131	Analytic Geometry & Calculus I (4)	3/4	MTH	210	Calculus I (4)		

OR MAT	132	Analytic Geometry & Calculus II (4)		OR Liberal Arts Elective (Not required by Rider Program) OR MTH 211 Calculus II (4) (Not required for Rider program)			
ACC	102	M '14	4	MTH	211	* *	2
ACC	102	Managerial Accounting	4	ACC	220	Managerial Uses of Accting (Core)	3
ECO	201	Principles of Economics I	3	ECO	200	Principles of Macroeconomics (Core)	3
SPE	121	Fundamentals of Public Speaking	3	COM	290	Prof. & Strategic Speech (Core)	3
7D1 1 1	9 4		16/17				15/16
	Semeste		2	EGO	201	D. CM. CO.	2
ECO	202	Principles of Economics II	3	ECO	201	Prin. of Microeconomics (Core)	3
BUS	201	Business Law I	3	BUS	210	Introduction to Law & Contracts	3
CSC	105	Computer Applications & Systems	3	CIS	185	Info Systems Essentials (Core)	3
-		h Education Elective	1/3	NOT TRANSFERRABLE			0
	ss Elect			DIIG	211		
BUS	202	Business Law II		BUS	211	Commercial Law	
OR MGT	210	Companies of Dynamous Management	3	OR MGT	201	Fund Mount & One Dah (Come)	3
	210	Concepts of Business Management	3	OR	201	Fund. Mgmt. & Org. Beh. (Core)	3
OR MKT	201	Marketing I		MKT	200	Marketing Principles (Core)	
WIKT	201	Warketing i	13/15	IVIIXI	200	Warketing Timespies (Core)	12
Fourth	Semes	tor	13/13				12
		tion Humanities Elective (GE HUM)		Humanities Elective <sup>T</sup>			
Genera	1 Lauca	mon frumamites Elective (GE 1101vi)		Fine Arts Elective $\sigma$			
				Free El			
ART	105	Art & Society		ART	120	Art & Society	
OR	100	11000 2001009		OR	1-0	11000 2001009	
ART	123	Art History: Ancient to Renaissance		ART	104	Survey of Art History I	
OR				OR			
MUS	107	Introduction to Music		MUS	120	Music & Society	
OR			3	OR		•	3
THE	105	Introduction to Theatre		THE	120	Theatre Appreciation	
OR				OR			
THE	123	Theatre History		THE	105	Theatre History to 1700	
<u>OR</u>				<u>OR</u>			
PHI	123	Ethics		PHL	115	Ethics	
General Education Science Elective (GE MST)			3/4	Natura	Natural Science Elective <sup>\operatorname{\sigma}</sup>		
(Choose from BIO, CHEM, PHY, SCI)							
Elective			3	Free Elective <sup>T</sup>			3
Business Elective			3	Free El	ective 7	U	3
(BUS-2	(BUS-202; MAT-285; MGT-210; MKT-201)						
Busine	ss Elect	ive	3	Free El	ective 7	U	3
(BUS-2	202; MA	AT-285; MGT-210; MKT-201)					
			15/16				15/16
			60/65				57/60

FREE COURSE - Rider Course Option: Following completion to 30 credits and the Rider **Select One Course from the list:** Intent to Enroll Form and while a student at FIN-220-Introduction to Finance (3) 3 Middlesex County College; students have the option (Rider pre-requisites ACC-210 & ECO-201) to take a free course at Rider that counts toward the (MCC pre-requisites ACC-101 & ECO-202) Rider degree. The selected course allows the **MGT-336-Career Management (3)** Middlesex student to experience first-hand the (Rider pre-requisite MGT-201) academic environment at Rider. See Middlesex or (MCC pre-requisite MGT-210) Rider Transfer representatives. Contact information listed below. MKT-200-Markeitng Principles (3) CIS-200-Web Development I (3)

#### **Rider University Footnotes:**

To Students have a number of options to satisfy this requirement; courses will be evaluated on an individual basis.

For transfer credit Middlesex County College students must have a grade of "C" or higher in all courses (No transfer credit will be accepted for any course with a grade of "C-" or below.)

Middlesex County College students interested in the College of Continuing Studies (CCS) at Rider should contact that division directly.

Rider, College of Business Administration, currently does not have a foreign language requirement.

# Requirements are subject to change. This Advising Guide is best used in consultation with an advisor.

## COURSES REMAINING FOR A BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION DEGREE WITH A MAJOR IN INFORMATION SYSTEMS AT RIDER UNIVERSITY\*

Course	Rider University Course Name or Core	Credits	Notes* (if course can be
Number	Area		taken at Middlesex,
			indicate course number)

### FOR FURTHER INFORMATION, CONTACT:

Elizabeth B. Pajauis Transfer Advisor Middlesex County College 732-906-2595 epajauis@middlesexcc.edu Transfer Admission Senior Assistant Director of Transfer Admission Rider University 609.896.5000 X 7159 admissions@rider.edu